

Stockholm, 28 April, 2016

Dear Mathius Shadow-Sky

We are pleased to invite you to work at Elektronmusikstudion in April of 2017. The use of our studios is free, but unfortunately we are not able to support your travel expenses, accommodation or a per-diem.

During your stay, you will have access to a studio of your choice.  
There are seven studios at EMS:

- Studio 1: Has ProTools 12 HDX and 6 channel Genelec sound system with additional Meyer and Genelec near field stereo speakers.
- Studio 2: Has ProTools 12 HDX and 8 channel Genelec sound system with 5 additional Genelec speakers installed in the ceiling, as well as a quadraphonic Meyer system.
- Studio 3: Has ProTools 12 HDX and 2 channel Ino Audio sound system.
- Studio 4: Has ProTools 12 HDX and an 8 channel Ino Audio sound system, with 2 main speakers and 6 small surround speakers. The studio is home to our Buchla 200 modular synthesizer.
- Studio 5: Recording room shared between studios 1 & 4. Has 8 outputs to Studio 1, and 4 outputs to Studio 4.
- Studio 6: ProTools 12, Avid Omni interface and 2 channel Ino Audio sound system. Has a Serge modular synthesizer.
- Studio 7: Has Final Cut 6 & 10 and ProTools 12 with an M-Audio Firewire 410 audio interface.

Composers can connect their own hardware through firewire/USB or directly to our sound systems in all studios. Our main softwares are ProTools, Ableton Live, Reaper, SuperCollider, Max/MSP and Waves, Izotope, Ircam and GRM plugins. To work in the studios it is advisable to be familiar with the Pro Tools system. Our studio engineer makes sure that all the software is up-to-date. Any questions of a technical nature should be addressed to: [teknik@elektronmusikstudion.se](mailto:teknik@elektronmusikstudion.se)

You will be given a short studio introduction, but if you are in greater need of guidance while working in the studio, you will have to pay an assistant. If you let us know well in advance, we can contact someone suitable.

You will get full professional access to our studios, meaning that you are entitled to book studio time according to the same rules that apply to the other composers who work here. Thus, you cannot expect to have access to the studio 24 hours per day, but you are allowed to book 6-8 hours sessions every day, depending on the length of your stay. It is also possible for you to continue working in the studio after your session has ended in case no-one else has booked the studio after you.

Since 1964, EMS is the centre for Swedish electroacoustic music. Following the termination of Concerts Sweden (Rikskonsert) on 31 December 2010, EMS has been incorporated into Musikverket/Swedish Performing Arts Agency, from 1 May 2011. The studio director, Mats Lindström, is assisted by an artistic board consisting of four composers.

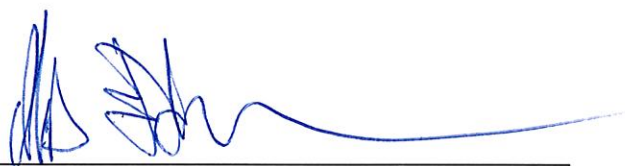
EMS' aim is to support artistic development within electroacoustic music and its integration with other artistic areas. Besides making professional studios available for the production of electroacoustic music, EMS initiates seminars, puts out CDs, contributes to scenic productions and festivals, runs courses in music technology and electroacoustic composition. EMS also runs a guest composer programme, receiving guests from all over the world. Between seventy and eighty guest composers come to EMS annually to work for longer or shorter periods of time.

One of EMS' main roles is to represent electroacoustic music from Sweden in various international contexts and sees as one of its most important tasks to act as an informer, both nationally and internationally.

The artists who work at EMS have different educational backgrounds. Besides coming from music colleges, they also come from the art schools and the radio production course at the Stockholm University of the Arts.

Please feel free to contact us should you need any more information.

Kind regards,



---

Mats Erlandsson  
Studio Assistant