

MATHIUS SHADOW-SKY ERASED
FROM THE MAJOR ONLINE ENCYCLOPAEDIA,
LET US UNDERSTAND WHY?

Subject erased from the wiki article "game piece"
From Mathius Shadow-Sky <friends@centrebombe.org>
To Adam Izaak Wasążnik _____
Date 18.08.2023 18:02

Hi Adam,
How are you?
Did you noticed that I am erased from the article "Game piece (music)" where I was mentioned so many years!
Wow, what happened?
There is a war against real interesting non-American artists?
It sounds like that!
https://en.wikipedia.org/wiki/Game_piece_%28music%29
Can you tell me what is going on?
Because many students in their writings mention my game music compositions.

Tell me
take care
mathius

Subject Re: erased from the wiki article "game piece"
From Adam Izaak Wasążnik _____
To Mathius Shadow-Sky <friends@centrebombe.org>
Date 18.08.2023 18:36

Hello Mathius!

I'm sorry to hear that and thank you for bringing my attention to it. Just a quick note, that I'm right now not active on Wikipedia, and our music gaming wiki is independent, will do my best to assist you though!

Currently you are mentioned in the first paragraph, maybe from the recent edits, but indeed I seem to remember that there was a bit more info before about you.

In the history of the article there is an explanation given to that removal: "all references are to the composer's own website" -- and, as I see it, the Wikipedia editor didn't thought it a proper citation supporting the claims of an article (after all anyone can have a website and write about themselves what they wish).

To avoid an "editing war" (constant deleting, and writing back), do you maybe know about a publication which could be considered more reliable as a source about your role?

If I understand correctly, that book mention or article mention might be in French or other languages, that's not a problem, just not something that you wrote personally, but someone else.

Best wishes!
Izaak

Subject Re: erased from the wiki article "game piece"
From Mathius Shadow-Sky <friends@centrebombe.org>
To Adam Izaak Wasążnik
Date 20.08.2023 15:50

I don't know Izaak,

Is it my job to hunt foreign informations to prove that my music works exist?
It is a non-sense like being alive among people asking me the proof I am alive!

In our aggressive mediocracy, started in the 70s,
with the cultural war 1981-2021 against honest artists,
how, as a figure of humankind freedom, listenable in my music,
I have to prove my own knowledge is real?
It is really a non-sense or a false argument to forbid all "unwelcome knowledge" (sic).
Unwelcome knowledge means censorship.

Opening the centrebombe website was the consequence of the collapse
of the music business and distribution in the 80s.
Publishing and the worldwide distribution became impossible with usual tools,
Internet became the only way, for music lovers, to be able to listen original music from alive
composers.

All my writings follow the same re-resolution: my website is the only source of my given and
published knowledge.

Nobody else since 42 years, proposed me a CD/DVD or book publishing.

With the exception of Acquaviva, and Choloniewski: a book and a DVD (no quadrophonic music
on CD), and mentioned by Gérard Nicolle and Jean-Yves Bosseur, and perhaps others.

Besides, who understand really my music approach? Or more:

Who makes the effort to try to understand what my music sounds?

You are a rare one trying to understand my music in its game side.

And my "spatial flux music"? No one understands. And: nobody asks.

Wikipedia is not our playground,
like how it was first communicated, and supposed to be.

Wikipedia is a sort of trap. Because

There is no sympathy at all to build a global knowledge,

Only a permanent aggression to publish and maintain false informations.

The policy that defends Google, the owner, encourages these aggressive behaviours

Since the beginning and it increases:

If not

These "erasers" would not exist.

Since 2007, the erasers erase systematically the draft of my personal article.

And never, yes, never, nobody makes any correction to make the article publishable.

https://en.wikipedia.org/wiki/Draft:Myster_Shadow-Sky

It is clear that my knowledge is not welcome at Wikipedia.

As many other true artists and scientists.

These "erasers" are systematically erasing. Nothing else.

And they are proud to do that. They are bored, so they permanently continue.

Any slave obey the rules, the master imposes by allowing or not: here Google.

To be able to allow is the proof of any domination.

The knowledge about "spatial music" is attempted too:

Everything published are lies and false information about what suppose to sound spatial music.

https://en.wikipedia.org/wiki/Talk:Spatial_music

For what?

Serving what?

Ignorance.

Keeping people in ignorance has only one purpose.

To make them incompetent to govern them all.

Acting and being and to live slave

is giving its agreement to its own body mind violation.

Domination to impose to others its own violence.

[this is the infinite knot in loop of our civilisation]

The worst or the most aggressive erasing, is at the article: Religion (in French). Where it is published systematically false informations, like writing: "religion is a philosophy" (sic).

A "guardian eraser" (sic) removed my name about Game piece article one day after: they are vigilante! Like an army. That reveals the real purpose of the "popular encyclopaedia" (sic). Erasing cultivates ignorance. It is an extension of the General Information War fighting in the Internet and all media with "fake faked news". And most important to look like being innocent:

August 2023 [deleted remark since]

"Information icon Hello, I'm CodeTalker. I noticed that you added or changed content in an article, Game piece (music), but you didn't provide a reliable source. It's been removed and archived in the page history for now, but if you'd like to include a citation and re-add it, please do so. You can have a look at referencing for beginners. If you think I made a mistake, you can leave me a message on my talk page. Thank you. CodeTalker (talk) 16:55, 18 August 2023 (UTC)" https://en.wikipedia.org/wiki/User_talk:90.89.226.39

I did not published that:

"People are perfectly aware about the American war against knowledge. Pursued in Wikipedia, own by Google, growing "the army of erasers" who are protecting the ignorance and the historical existence of American artists and scientists against all non-American artists and scientists to impose a false history of human knowledge. Sorry, you cannot win this war: to get the general ignorance you wish, you started, and you continue to fight against what? Because truth never can be eternally hidden. Censorship never works, only for deliberately and voluntarily unaware people. This has so many historical proofs. Since 2007, this article and others are systematically erased from Wikipedia, and has never be corrected to be able to give the expected knowledge they drive. This is the proof, why Wikipedia projects ignorance against real knowledge. Or Wikipedia is used as a tool for propaganda to make to believe Americans are the only human beings intelligent on Earth. What else? It is obvious everything written in Wikipedia is false and falsified. With the violent soldiers: the vigilante erasers."

In comparison the robot CodeTalker appears nice
and I am the villain [the author] to erase (= to kill, sic).

Am I a part of that?

No.

Is it my fight?

No.

It is too sad.

Why are these human beings sick and/or mad and/or totally blinded believers?

My reason to live is to create original music works.

Not to fight aggressive dangerous racist ignorants.

To give them a reason to forbid by attacking [the balance to their deep frustration].

This war wastes my time. The time I give to music creation.

I announced, that one day, I will remove centrebombe.org from the Internet with everything inside: "Noticing the general locking with the void of real exchange between people in the Internet network, the 26-year-old centrebombe website, with all the composer's works, will gradually retreat to disappear from the Internet."

Does it exist another way to give our music works to the world?
If you know one, my ears are always open.

Some humans want to destroy the human world.
Why to want that?
And for what?
What is the benefit to live in a destructed world?

That will be without me.

Sad from the Sky
mathius

I have to go back to music.
The 1st September Les Guitares Volantes release their 10th album.
I produced and we perform the music from an other composer (than me):
TARTARS from Jean-Yves Bosseur.

Subject Re: erased from the wiki article "game piece"
From Adam Izaak Wasążnik <adam.wasaznik@gmail.com>
To Mathius Shadow-Sky <friends@centrebombe.org>
Date 20.08.2023 21:23

Thank you very much for writing.

Please don't be harsh on Wikipedia, it has its policy of "no original research allowed" for appropriate reasons (in my opinion) -- as long as there is cheating, and it frequently occurs with people trying to manipulate information on Wikipedia, they shouldn't have to "trust random people from the internet", but rather count on printed sources.

I could build my trust towards you thanks to our discussions, and I can write about your expertise with conviction, but I am also a random person from the internet for Wikipedia, like practically everyone else.

But still, thank you very much for the pdfs that you attached, I didn't know these texts and will be a good reading for me.

I hope to engage with wiki editing a bit more on the part of your paragraph.

Best wishes!
Izaak

Subject Re: erased from the wiki article "game piece"
From Mathius Shadow-Sky <friends@centrebombe.org>
To Adam Izaak Wasążnik
Date not sent

Sorry Izaak,
I have to answer you frankly.

Any will to forbid shows only one purpose: domination. You cannot deny it. But you seem to be a divided person. Is that to believe to keep every human being agreed? How to resolve that 5 millennia problem of our domesticated species which has 600 000 years (minus 5) of existence with freedom?

You have at the same time: one foot in the dominant hierarchy, and one foot with free thinkers music composers who develop what was in the 20th century "the open scores" to find an intelligent way to sound the music with sympathy for all of us; i.e.: especially non-aggressive = non-strategic music games. But our common wills and history show the opposite: a war to erase original art and music from human societies. Why that? And here we are in 2023, after 40 years of world cultural war (1981-2021) against original artists, that nobody noticed, mostly because of personal and national issues. Today the level of people ignorance is so high that nobody can understand anything basics. Is it a victory? For what? To do that, to want that, there is only one purpose: to keep human kind in slavery as a profitable industry. What else? And for what else to keep human beings degenerated?

Music game is the most intelligent response to the false problem of what is generally considered and approved about how the necessary function of the music score has to be. I knew at that time in 1980 (and my professors composers too) that Ludus Musicae Temporarium is a revolutionary music score [= a big step for human kind] that was confirmed recently by the composer Jean-Yves Bosseur in a letter published in the 10th album by Les Guitares Volantes: TARTARES. But, until now, so few musicians understand it, that my compositions became the standard measurement of the global ignorance.

The major problem of the pretended online encyclopedia? is that Wikipediaists = the Erasers = the Censors = Ordinary Scared People: are unable to distinguish: the content from the container. That explains the information war driven also by Wikipedia where these "ordinary people" are actively committed to harm the truth of "original researches".

An encyclopedia who forbids "original researches" is a contradiction for global knowledge [- look how Universalis encyclopaedia works for example (even if some articles are false or neglected you can easy figure it out) -]

To ban original alive researchers called "random persons"?

"Random persons" as unknown persons i.e. unrecognised knowledge by its community.

Are they really so dangerous persons?

If they are: as alive researchers, it means that the pretended encyclopedia is not an encyclopedia.

The 1st encyclopedia was made in the 18th century by Diderot and d'Alembert with "original (random) researchers". To ban "original researchers" is clearly anti-encyclopaedic and proofs the incompetence to distinct the content from its political representation from the online erasers guardians of the false encyclopaedia.

And this affair is worse that it shows.

Wikipedia, and the others media involved, with an army of average people, declare the war to: the truth of the knowledge.

To keep the truth hidden.

Who detains the truth?

Obedient people or independent original unknown researchers?

Every author is today unknown.

And if they are considered dangerous,

it means: false researches are favoured to be published.

But this is an anti-encyclopaedic will of power.

The function of an encyclopedia is to make people to know the truth, not to be comforted with lies.

Or it is a voluntary position = an imposed aggression about what "has to be the knowledge" and what it has to be not (sic).

Wikipedia is a tool of power to rewrite the history (also favouring American scientists and artists against the others) To favour and censor what voluntary obedient people are suppose to believe to know. Wikipedia cultivates the war against honest art science and music to keep our human world: a working machine.

The opposite of "original research" is: gossip. And it is exactly what these "not random persons" (= guardians, erasers) sustain to publish on Wikipedia: false informations for gossip. Gossip is a perfect tool for diversion. Diversion is a military strategy to fool the enemy. The entertainment is a diversion.

I understand Izaak that you understand the denied war of informations against knowledge driven by Wikipedia (own by Google) and the other media companies (mostly American against the world). Nicely you seem agree with that. How hard must be in this case to reveal the truth. At the same time you are agree that knowledge can be falsify by a false encyclopaedia. Because you say: it has no choice. How is it possible to say that? There is always a choice. No choice, because you say: it is their policy they imposed to the world to prevent false information? *The inversion of the sense is exactly what hostile people use to war the truth.* And it has to be false because *nobody can distinguish the quality of the content from the container?* It means that these guardians soldiers erasers (= ordinary people voluntary enslaved) can consider alive people publishing on the Internet as *a threat to their ignorance* they call knowledge? It means that these people who started Wikipedia (always on the 1st place with any research engine) had and have still in mind to fight human beings publishing "original works" on the Internet. So, who started, and who cultivate this Global War Information against Knowledge? People who want to keep our societies enslaved (the slaves included).

Since the 21st century, there is so much published books with so much false and useless informations inside: Why that? It is obvious in the music world: the will and the desire to know is frankly missing.

Like for Wikipedia, *gossip became the essential content of published books.* It is the victory of the global lies that everybody wishes. Really? For what? To live in pain with their sold (free) will.

How can you accept that domination and in the opposite publishing composers that evolve music composition with game? You refuse to admit that this knowledge destruction has only one purpose: keeping the global slavery obedience who destroys our planet: our living context. To act that, means that these destructor are only driven by the fear to live free and intelligent.

Ordinary *unwise people are unable to distinguish the content from the container.* The creators of Wikipedia know it. The creators of Wikipedia provoked the raise of an army of ordinary people to keep human knowledge destroyed. That explains our state of strong mediocracy sustained also by Wikipedia and all media companies.

Understand (but you already know) Wikipedia is a perfect tool for information propaganda. In this case, Wikipedia cannot be an encyclopedia of knowledge: It is a contradiction.

And it is: a tool to generalize ignorance.
That understood, makes understandable the fight of average people
to keep the mediocracy dominant. Only
Because "original researches" are not allowed at Wikipedia.
Wikipedia cultivates and reproduces the general hostility against aliens (= "random people").

At the article (in French) about Mohenjo-Daro in Indus valley all the informations published are false or fake. Why? Because for the institutionalized archaeologists it is impossible that the Indus civilization exists without any domination (neither political, nor religious, nor military). All these sold "archaeologists" (to their salary) contradict what the first archaeologist who discovers the site 100 years ago: Sir John Marshall.

Remember, in 1088, the 1st university (= independent community) created in Bologna was to learn independently far from any domination (political, economical, and religious), but what happened next and still happens today? All universities in the world are dominated by politic, economy, and religion. For what? To falsify knowledge to keep the truth hidden.

If Wikipedia is the dominant Internet source of false knowledge
it is because Wikipedia is prevailed by all search engines.
How it is possible?
It is possible because:
there is a contract between these companies to favour what has to be favoured.
It is why Wikipedia is a tool for propaganda,
"defended" by an army of (aggressive ignorant) "ordinary people" to erase "what is not allowed" from "random alien individuals".
Wikipedia has identified and designated the enemies of the world dominant nation:
They call people with independent knowledge (kept anonymous): "vandals".
Wikipedia's architecture is a weapon to keep our societies' hierarchy safe.
And for an encyclopedia, it is a deviation from what should be an encyclopedia.

Indeed there is something deeply wrong: with human beings from here.
This deleting attitude in Wikipedia expresses the general antipathy.
If a general antipathy exists, it is to cultivate a permanent war.
General antipathy is necessary to cultivate permanent war.
This war is cultivated mostly by the Americans "looking for enemies"
to demonstrate their violence to torture to kill and to make profits.
War gives huge profits, because human misery generate huge profits.
They create and impose their computers, operating systems,
programs, and their digital network Internet to the world.
Against the world.
This for what?
For global domination.
All these digital communication tools were created by them.
So, it is like for *everybody connected on Earth to play on the American playground*.
And indeed, in this case: the owner imposes his rules to be obeyed.
And here appears the core of the original intention:
Internet is a tool for global invasion.
Internet is everywhere in private homes:
the perfect window (beyond the television) to shape users to make them believers.

Internet amplified the global war of information in the 21st century.
But.
Nobody wants the permanent war.
Do they?
The other powerful nations react (unnecessary and useless for human kind) with violence.
This generate a general confusion. Which in a way is not.
Which includes the TV fake news war.
General confusion is the ultimate context to generate high benefits and profits.
This is what Wikipedia, with all others American companies, support.

Wikipedia is also the major global window for business communication.
Look how Hollywood film industry uses Wikipedia for their films promotion.

Seeing my colleagues, alive composers, having an article in Wikipedia,
Makes them being considered, even honoured (sic). This is how ordinary people think:
"If you have an article in Wikipedia it means you are famous."

Is it encyclopaedic?

Are they, these famous people, "an original research" for knowledge? No.

Only a matter to gossip = to keep your brain busy.

Gossips are anti-knowledge.

Gossips have a use: To avoid to think.

Using Wikipedia as the major source of (gossip) information

cannot makes Wikipedia an encyclopaedia,

but a tool, even a weapon, for American business promotion to generate profits.

These fake "artists" are only merchandises supporting this economical patriotic domination.

I do not.

I cannot.

All original artists cannot support any dictatorship degenerating human species.

Facts are obvious.

Facts are always denied.

Your position, between slavery and freedom as a nice person, questions.

What are you doing and what is your real purpose? Seeing:

in one side serving the domination and to accept it,

and in other side publishing "original works"

from artists who care to grow up the reason of human kind.

Is it a quest a request of forgiveness?

Let's get paranoid!

Knowing hostility is the dominant intention from most of us in our societies:

Are you a global state employee to serve to extract thoughts from free thinkers?

This to contain these free thinkers thoughts,

as guilty human beings,

to control all informations coming from them

by publishing an insignificant small part of their art works?

What for?

Why that?

Because they are acting against the destruction of human kind and its vital environment.

Destruction lead by sick people governing (as always)

who are driven by their artificial socialized fear.

Government always grows perilous idiots.

After that: "nothing is wrong with us" (sic).

As an original author, composer, artist,

I cannot be involved in this stupid war

made by crazy human beings by fear

even if it hurts me

and makes me ashamed to be a human being here and now.

The existence of my music works is self-sufficient.