

Mathius Shadow-Sky
1 bis rue des Regans
31 000 Toulouse

Berlin, July 12, 2018

To whom it may concern,

I herewith confirm that the Electronic Orchestra Charlottenburg (EOC) at TU Berlin is interested in contributing to the polytrajectophonic music project of Mr. Shadow-Sky. We would be happy to play a concert of 1-2 hours within the planned event in Berlin in 2019. You will find detailed project description for the concert in the Appendix.

We are looking forward to the collaboration and are open to further questions regarding our projects.

Kind Regards,



Henrik von Coler

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Appendix 1: Concert

12 electronic and electroacoustic musical instruments, spatialized live on a multichannel speaker system - the Electronic Orchestra Charlottenburg (EOC) is a project of the Electronic Studio at TU Berlin. It explores the organization and spatialization of the seemingly endless diversity of electronic sound in the context of a larger ensemble.

The EOC was founded by Henrik von Coler in early 2017 at Technical University Berlin. It now consists of a fixed group including students from different backgrounds, alumni and external musicians. A section of 8 modular synthesizers forms the backbone of the orchestra. In addition, several solo instruments of different nature complete the cast. These include custom digital instruments, classical acoustical instruments and experimental setups. All instruments are live spatialized on multichannel systems, creating an immersive listening experience. The interaction of the sound sources and the spatial component is a key feature of the EOC performances.

Besides dealing with technical challenges and developing instruments, the exploration of concepts for live electroacoustic ensembles is a main subject. The interpretation of graphical scores is one of these concepts. For the concerts in Berlin, the EOC will play a program including classics of graphical notation, for example by Cornelius Cardew or Mark Applebaum, as well as novel pieces and world premiers, commissioned specifically for the orchestra by different composers.