

# LE CENTRE DES MUSIQUES SPATIALES hosted by the centrebombe hosted by me\*

## Spatial new recording Studio configuration 2024 schematic with 32 input x 16 output and 32 analogue recording tracks

[5 Orfeusz trajectories generators -> Midas M32 <-> USB Ethernet MIDI <-> computer DAW.  
the RME HDSP 9452 optical will connect additional tracks from the AES50 Midas stage box 16x8]

- 16 independent audio output
- |    |        |            |
|----|--------|------------|
| 01 | bus 1  | XLR female |
| 02 | bus 2  | XLR        |
| 03 | bus 3  | XLR        |
| 04 | bus 4  | XLR        |
| 05 | bus 5  | XLR        |
| 06 | bus 6  | XLR        |
| 07 | bus 7  | XLR        |
| 08 | bus 8  | XLR        |
| 09 | bus 9  | XLR        |
| 10 | bus 10 | XLR        |
| 11 | bus 11 | XLR        |
| 12 | bus 12 | XLR        |
| 13 | bus 13 | XLR        |
| 14 | bus 14 | XLR        |
| 15 | bus 15 | XLR        |
| 16 | bus 16 | XLR        |

- 6 auxiliaries send
- |       |           |
|-------|-----------|
| aux 1 | jack 6.35 |
| aux 2 | jack 6.35 |
| aux 3 | jack 6.35 |
| aux 4 | jack 6.35 |
| aux 5 | jack 6.35 |
| aux 6 | jack 6.35 |

- 1 stereo digital output  
AESEBU XLR

RECORDING CONFIGURATION FOR THE ELECTRIC ENSEMBLE :  
LES GUITARES VOLANTES

April 2024

faders+mutes are MIDI automatable in the mixing console  
99 patches config recordable in 99 snapshots/scenes

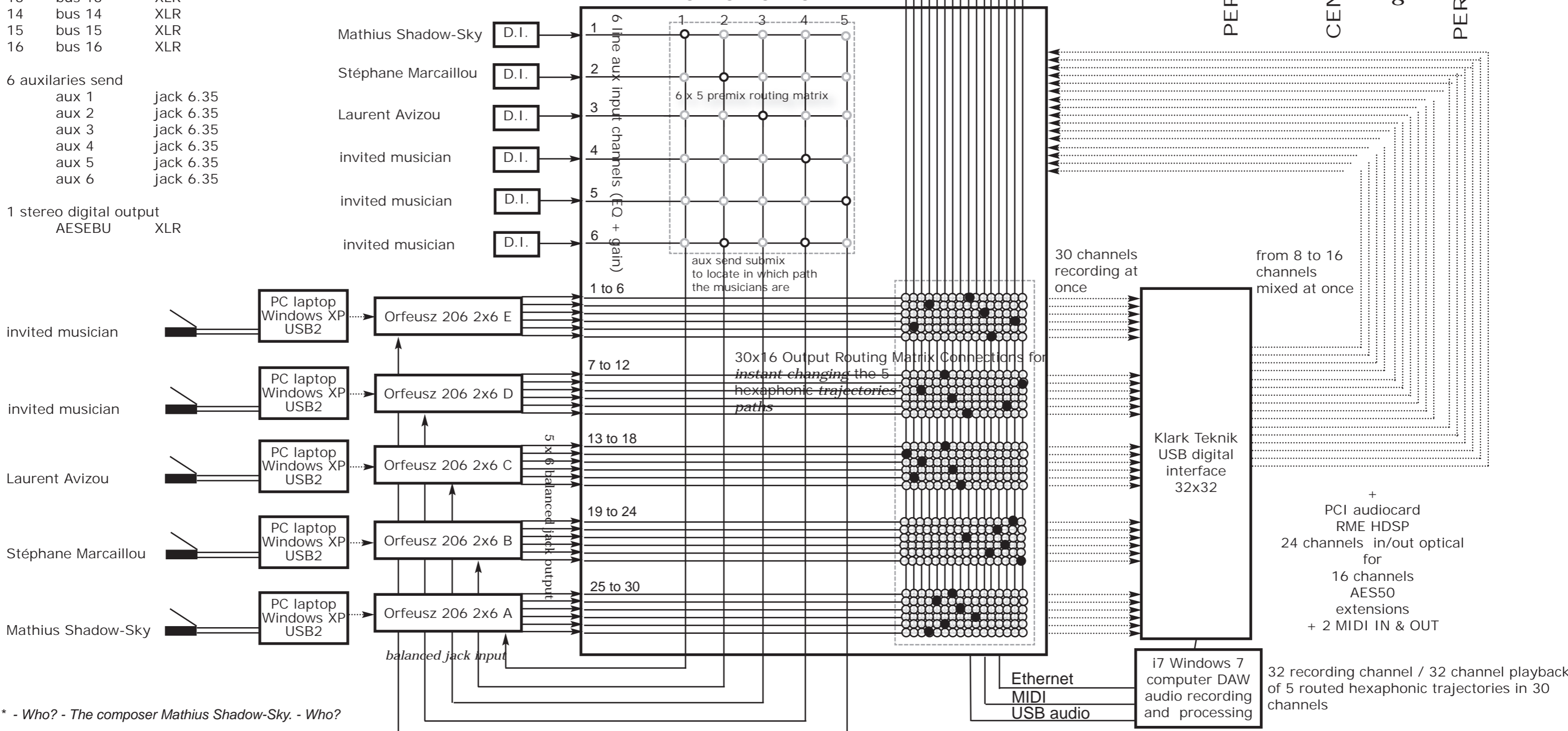
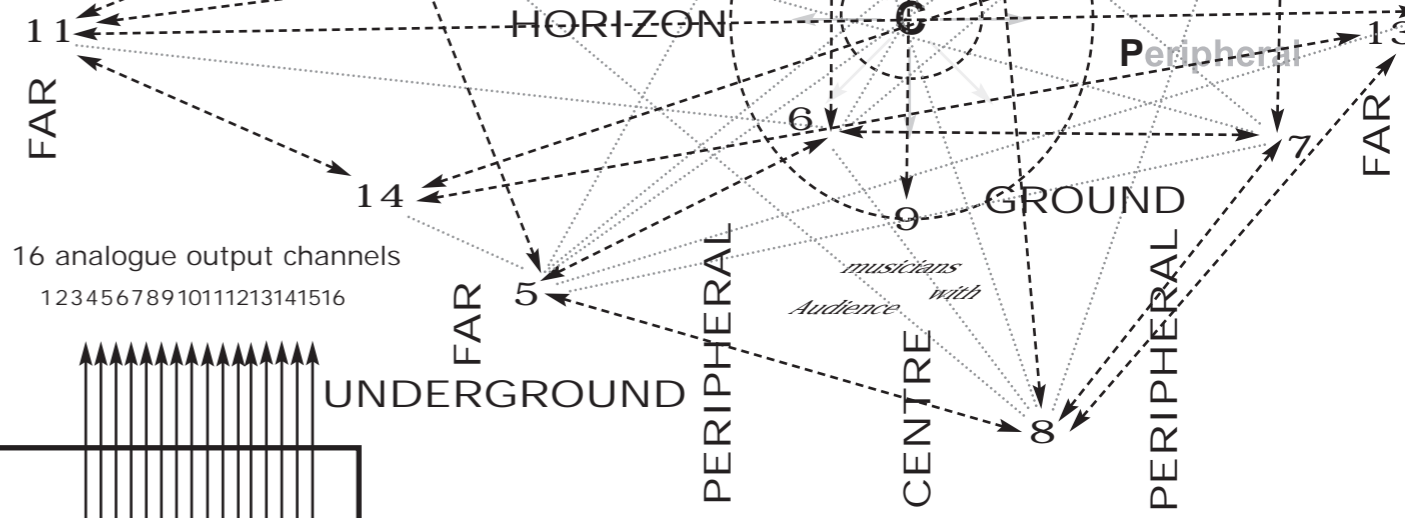
auxiliaries send 1 to 5

- |               |
|---------------|
| Orfeusz 206 A |
| Orfeusz 206 B |
| Orfeusz 206 C |
| Orfeusz 206 D |
| Orfeusz 206 E |

16 analogue output channels  
12345678910111213141516

15 loudspeakers channels output spatial volume schematic

5 loudspeakers in the sky  
5 loudspeakers on the ground  
4 loudspeakers in the far horizon  
at C 1 omniphonic mono of 6 loudspeakers



\* - Who? - The composer Mathius Shadow-Sky. - Who?