Technical device for sound spatialisation
of the Ephémérôme and his ghost [20 dec 2013]
with 2 external independant spatialisers

8 similar loudspeakers forming the 8 angles of the cube. The
sub-bass (30-100Hz) appeared and disappeared according to
the performed pianomorph of 7.

In this configuration, the sound engineer is a musician,
he performs the spatialisation of the 2 pianomorphes:
the real one, and the ghost one.