

# Technical device for sound spatialisation

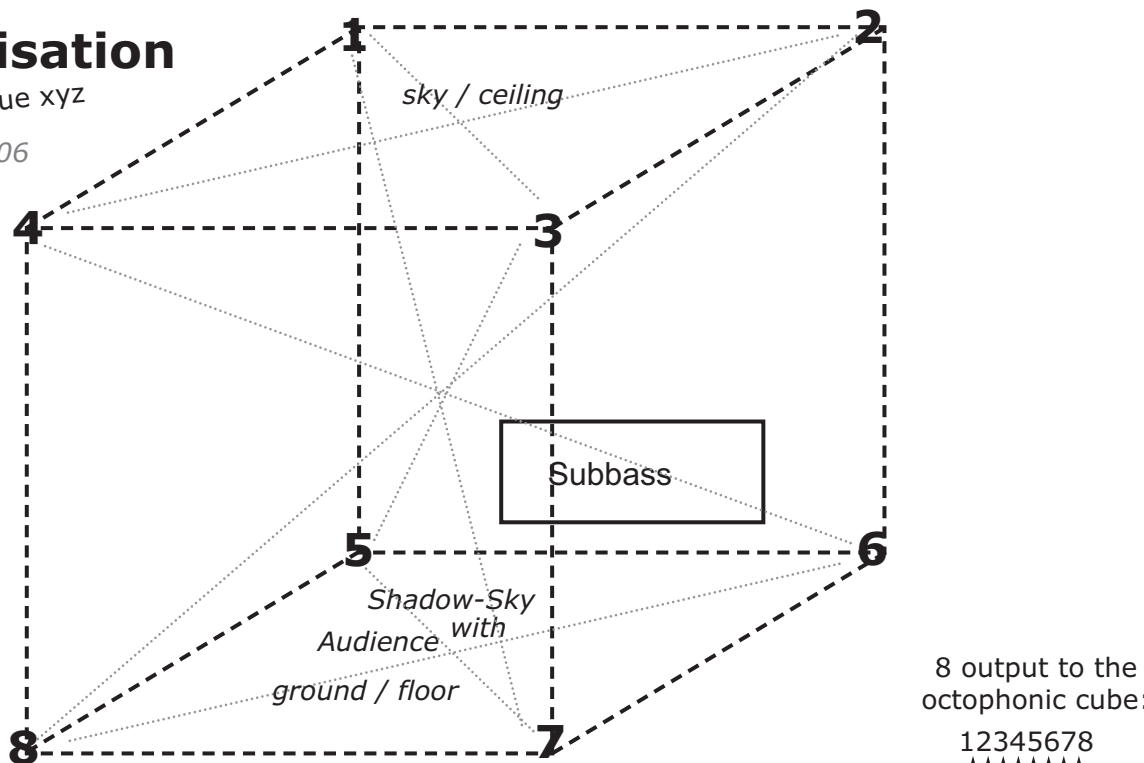
of the Ephémèrôde and his ghost [20 dec 2013]

with 2 external independant spatialisators

3D<sup>3</sup> octophonique xyz  
WAF Orfeusz 206

8 similar loudspeakers forming the 8 angles of the cube. The sub-bass (30-100Hz) appeared and disappeared according to the performed pianomorph of 7.

In this configuration, the sound engineer is a musician, he performs the spatialisation of the 2 pianomorphes: the real one, and the ghost one.



8 output to the octophononic cube:

1 2 3 4 5 6 7 8

