

MATHIUS

SHAW-WSKY

ON - TENSION - T

MUSIQUE DU CORPS SUR LUI-MÊME

Posture Mouvement x7 Immobile Debout Raide
Le regard fixe droit devant
Prêt à jouer, baguettes posées sur les peaux des toms
7"

PERCUSSION

Silence total

micos sur intestin (stéthoscope)
bradent
micos sur la gorge
micos sous le nez
micos sur le cœur
micos devant la bouche

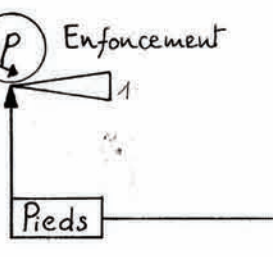
Contractions

[Circulation du sang] Respiration
Poumons vides retenus

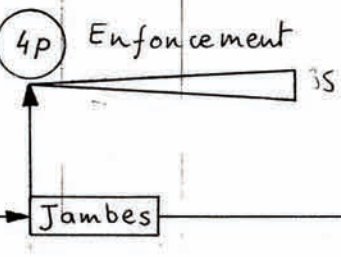
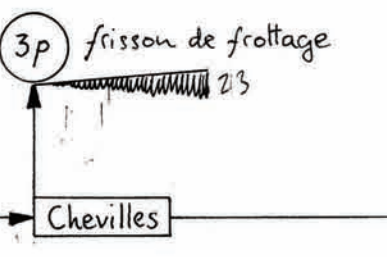
[Battements du cœur] • 7; 7; 7; 7; 7; 7: forcé, nasal

Début des contractions Très lent et très progressif

(Vitres) + bac de graviers



+ bac de sable



Posture Mouvement Vide Immobile Debout Raide
Le regard fixe droit devant
Prêt à jouer
Totalement détendu
L'archet posé sans bruit sur la corde

CONTREBASSE

Silence total

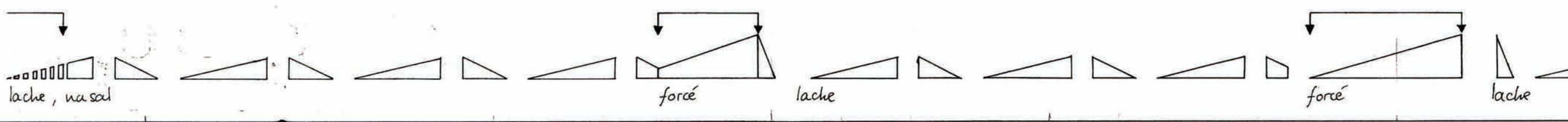
inspiration
expiration

[Circulation du sang] Respiration

[Battements du cœur]

Où ne voit pas l'archet bouger
Son très lointain
Son harmonique pur lisse + Sourdine

Pratiquement imperceptible



Posture Mouvement Vide Immobile Debat Droit
Le regard fixe droit devant
Prêt à jouer
Totalement détendu
L'archet posé sans bruit sur la corde

VIOLON

Silence total

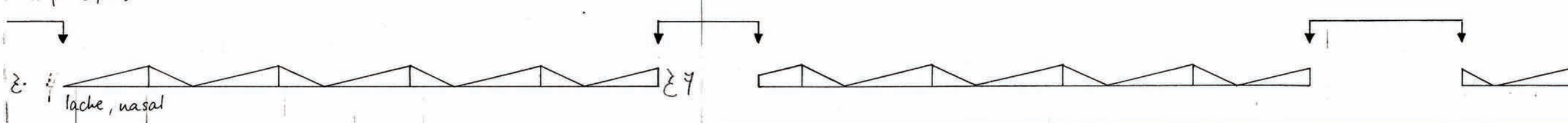
inspiration
expiration

[Circulation du sang] Respiration

[Battements du cœur]

Où ne voit pas l'archet bouger
Calme total
Son absent
Son harmonique pur lisse + Sourdine

Pratiquement imperceptible



Eclairage NOIR

Lumière

3p frisson de frotage
Genoux 40



4p Enfoucement
Cuisses 50

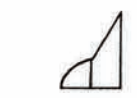


Vite + bac de graviers + bac de sable

p Enfoucement + frisson de frotage
Bassin 75



4p Enfoucement
Taille 60



7p Léger serrement
ral

Mouvements très lents
a tempo
Enlevez la sourdine

forcé

lache

forcé

lache

acc
forcé

lache

Mouvements trop lents
Enlevez la sourdine
7p

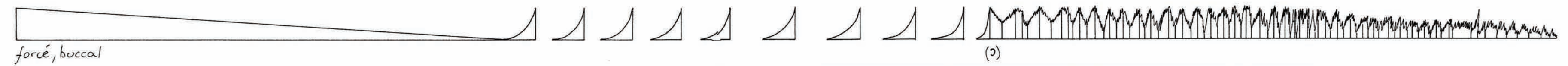
ral

4p Enfoucement
Thorax

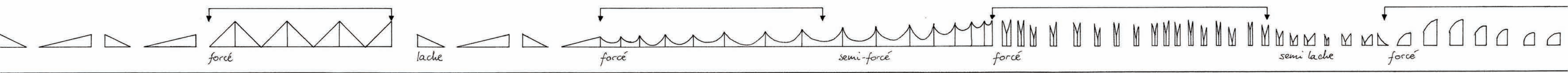
< frisson de frotage
Cou 85

p Enfoucement + frisson de frotage
Tête 105

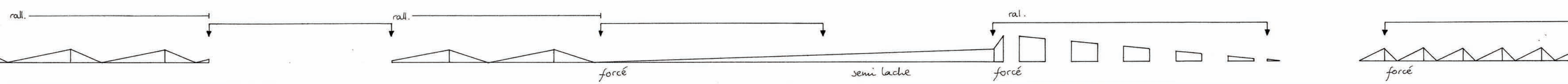
3p frisson de frotage
Epaules 70+

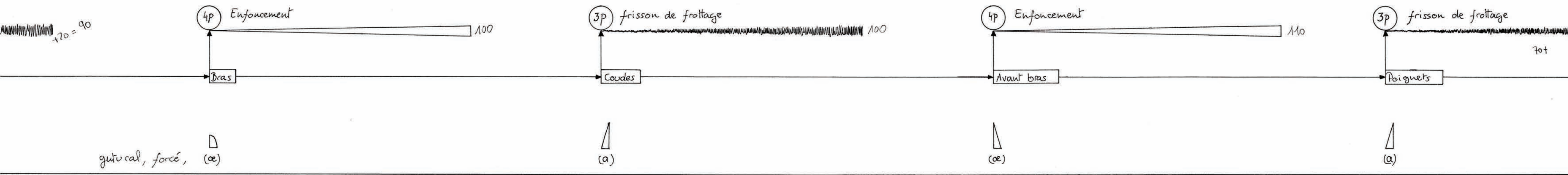


Angoisse
6p<
ral | acc | a tempo

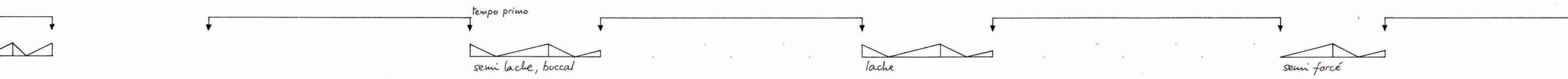
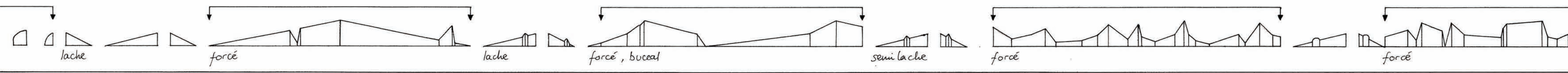


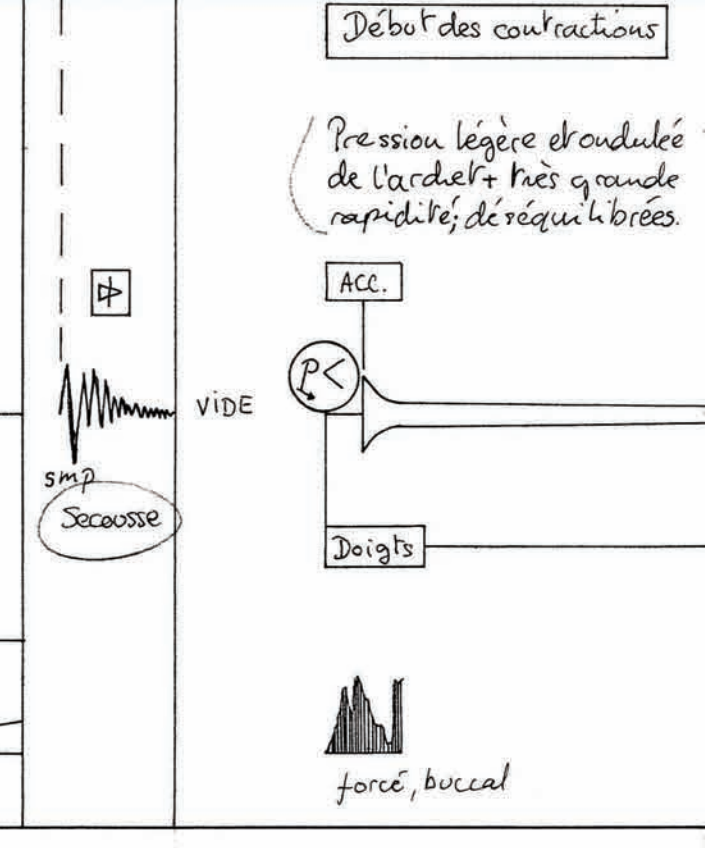
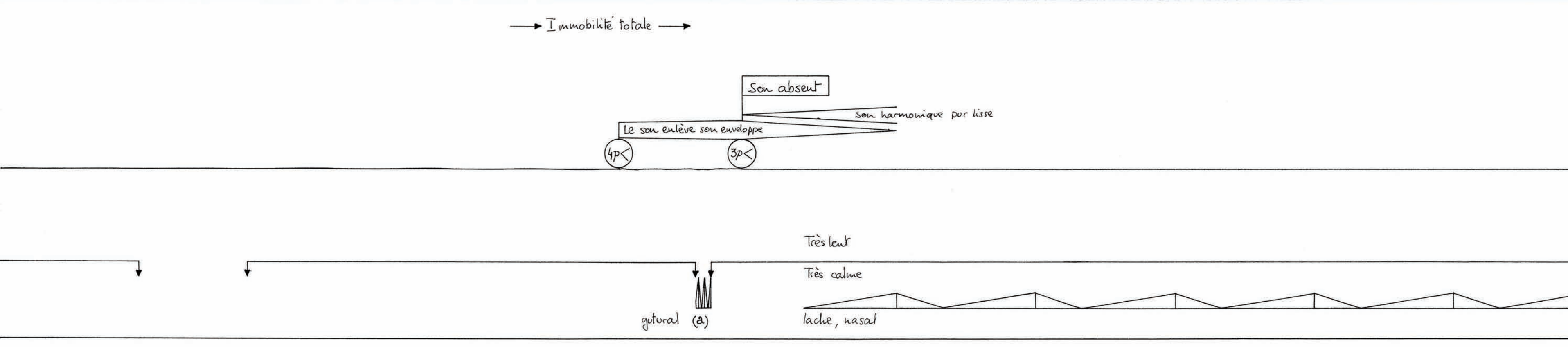
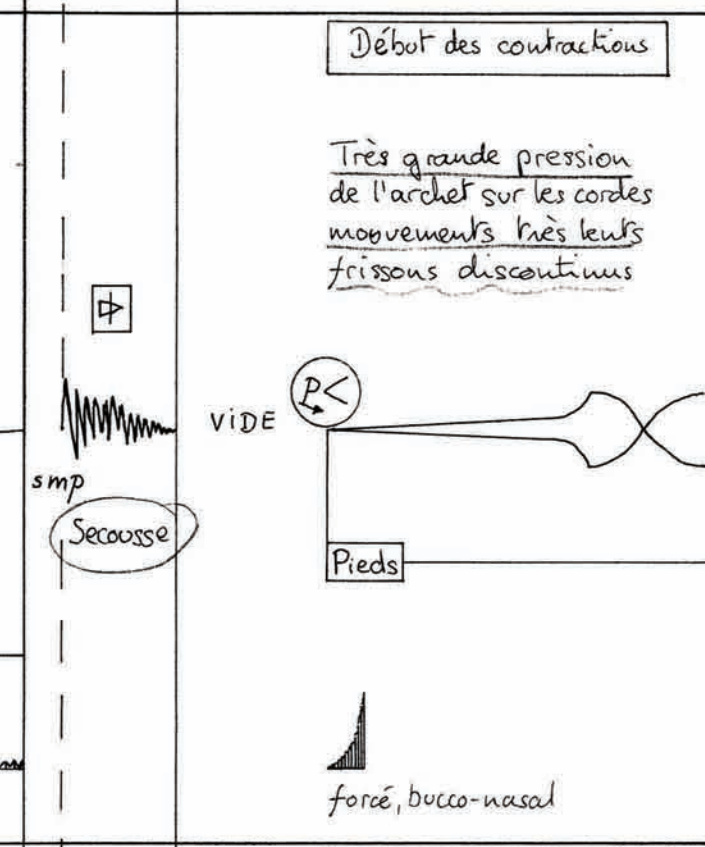
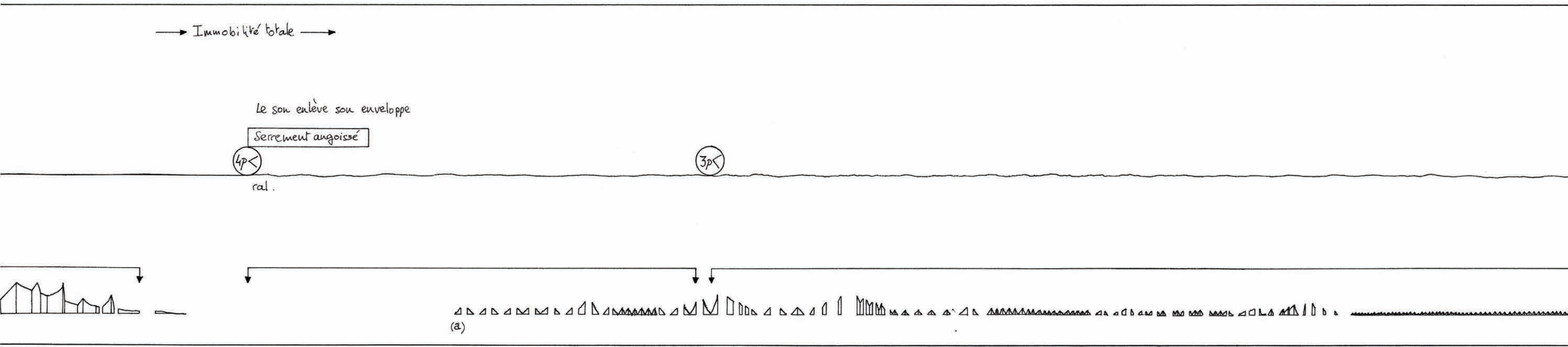
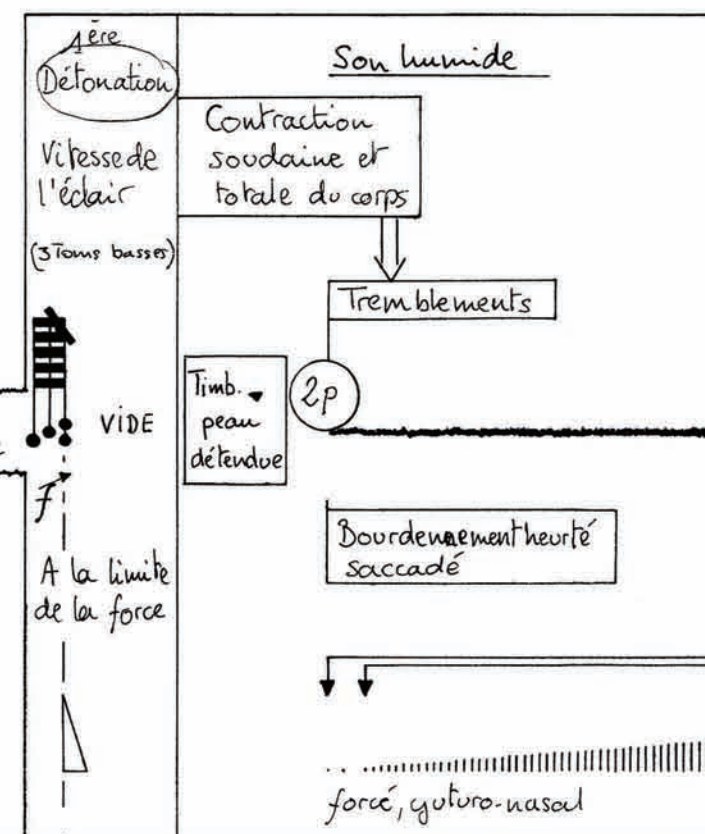
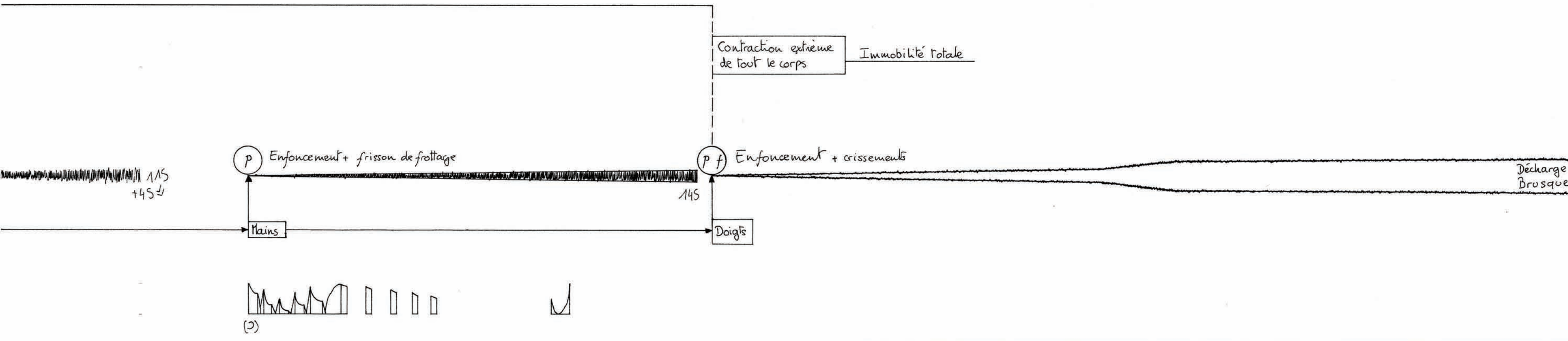
Le son se remplit
6p< 5p<





Ondulations
5p



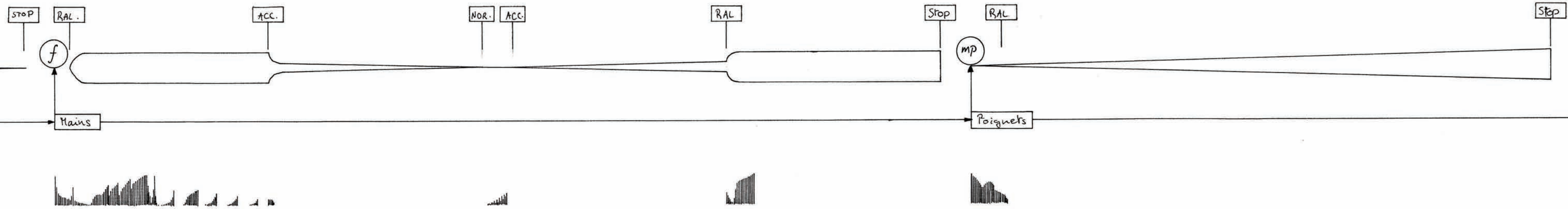
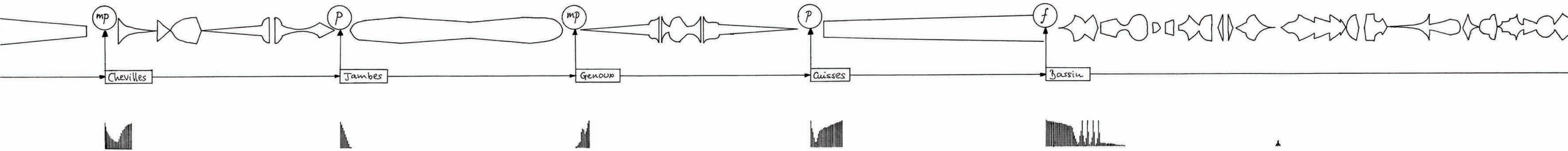
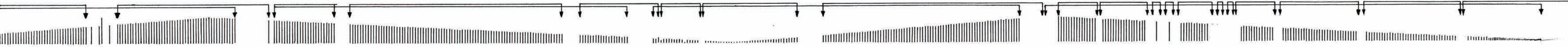


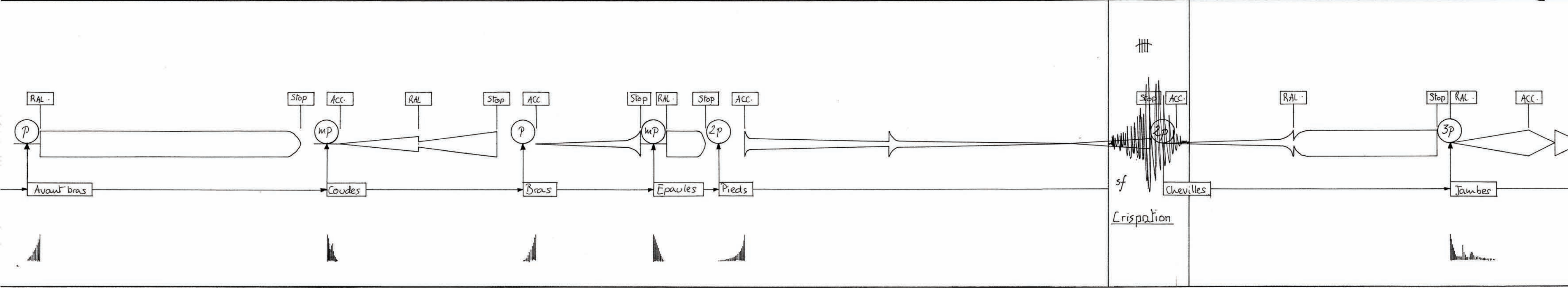
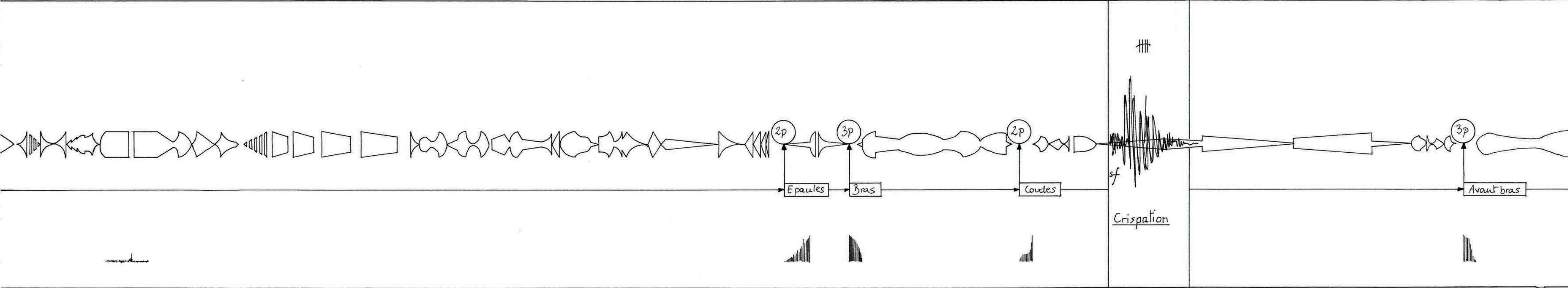
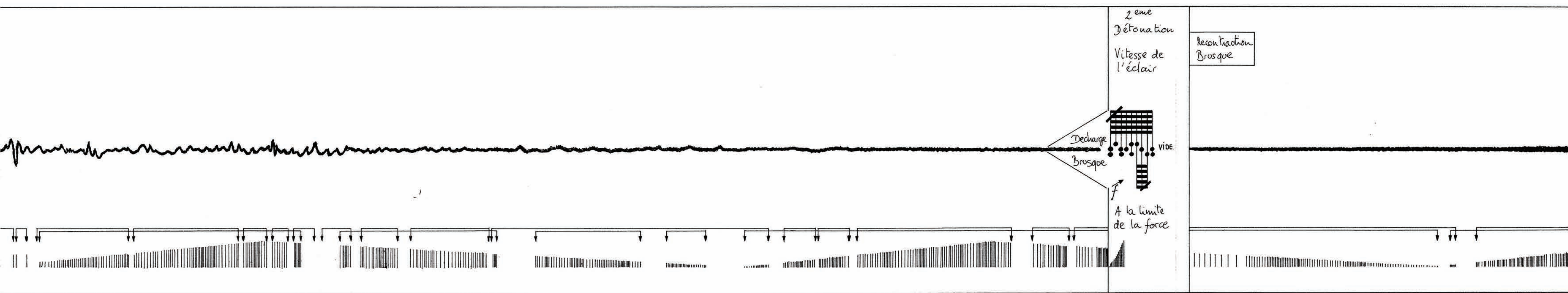
Perturbation 1

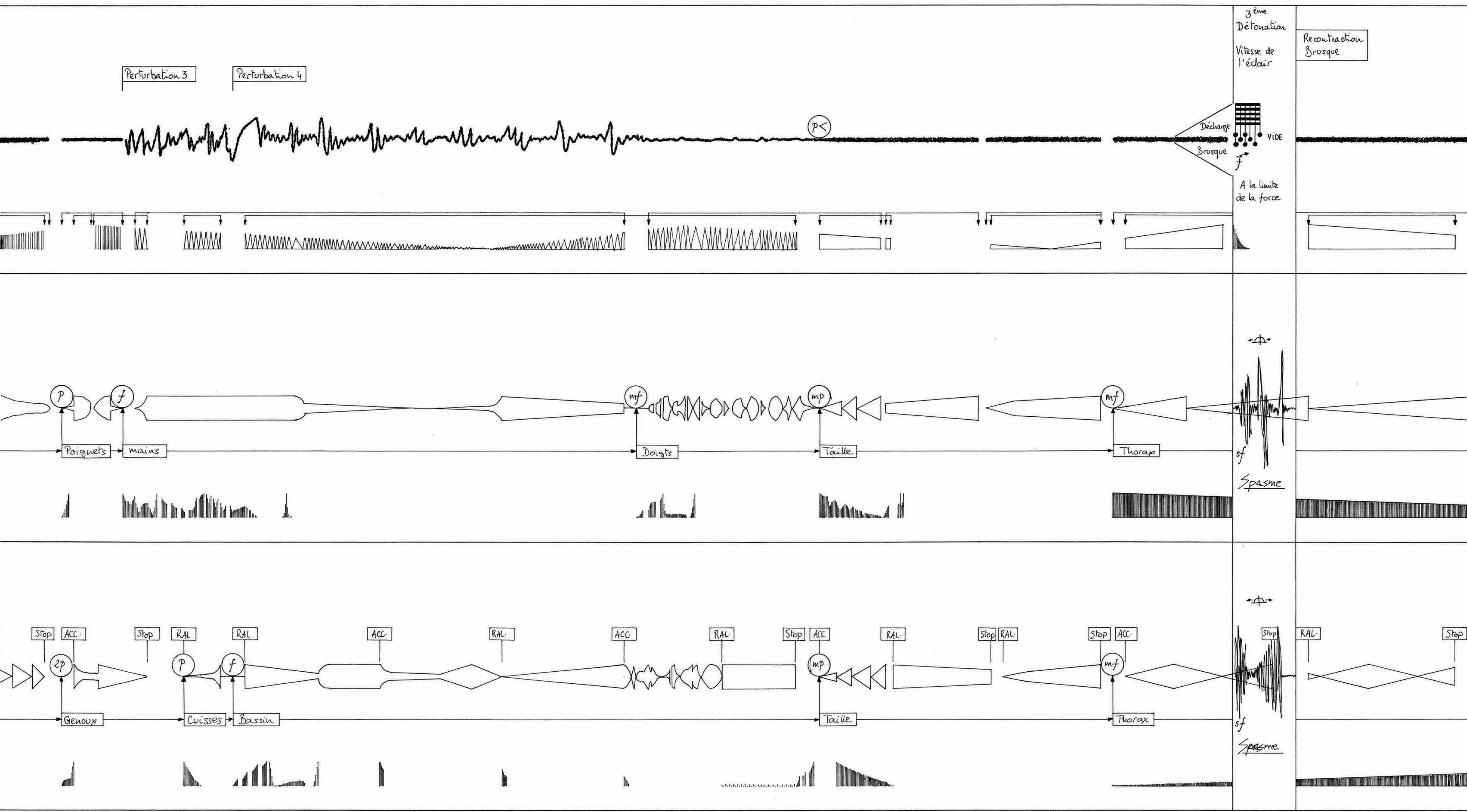
Crissant →

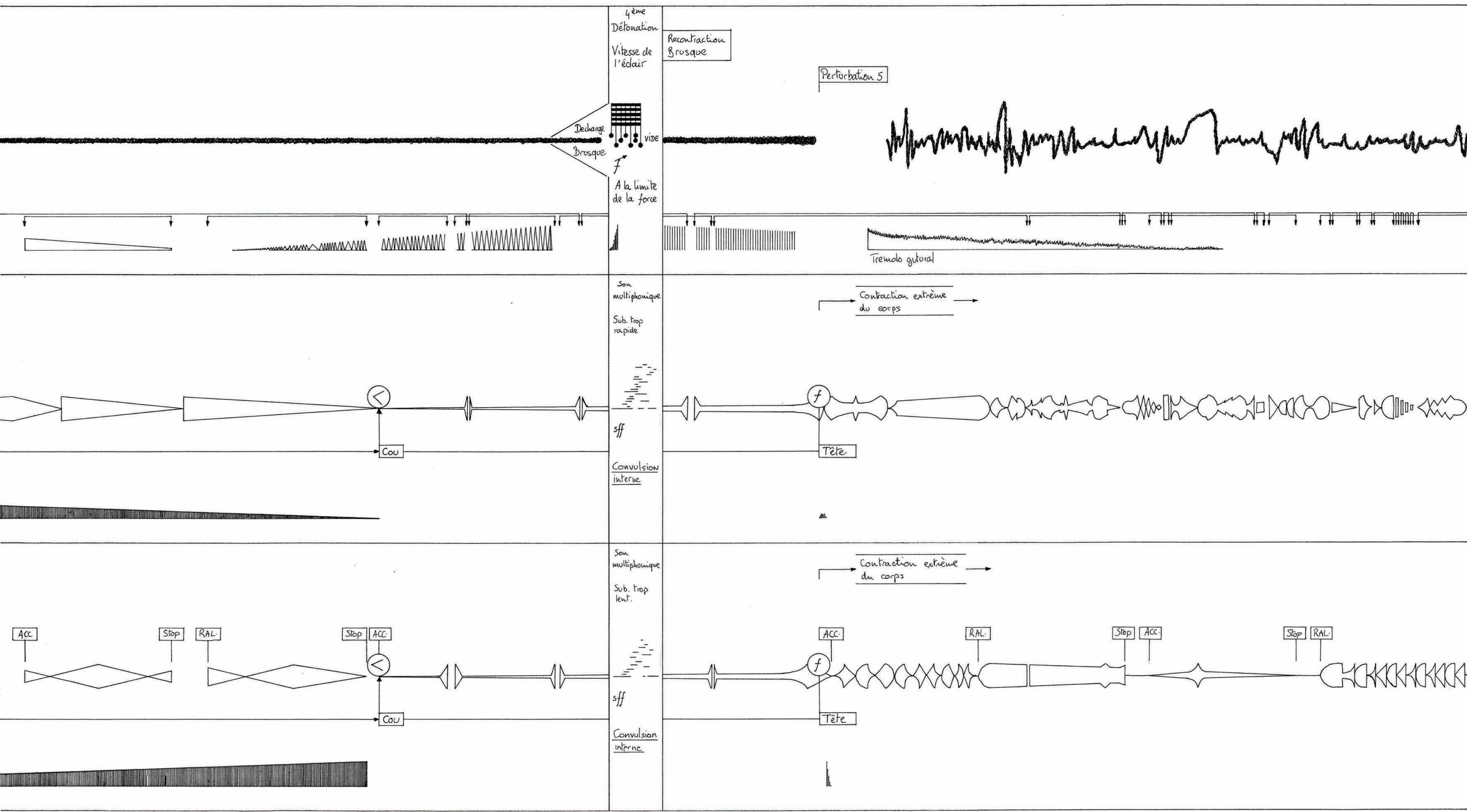
-feuille calque d'alu sur peau

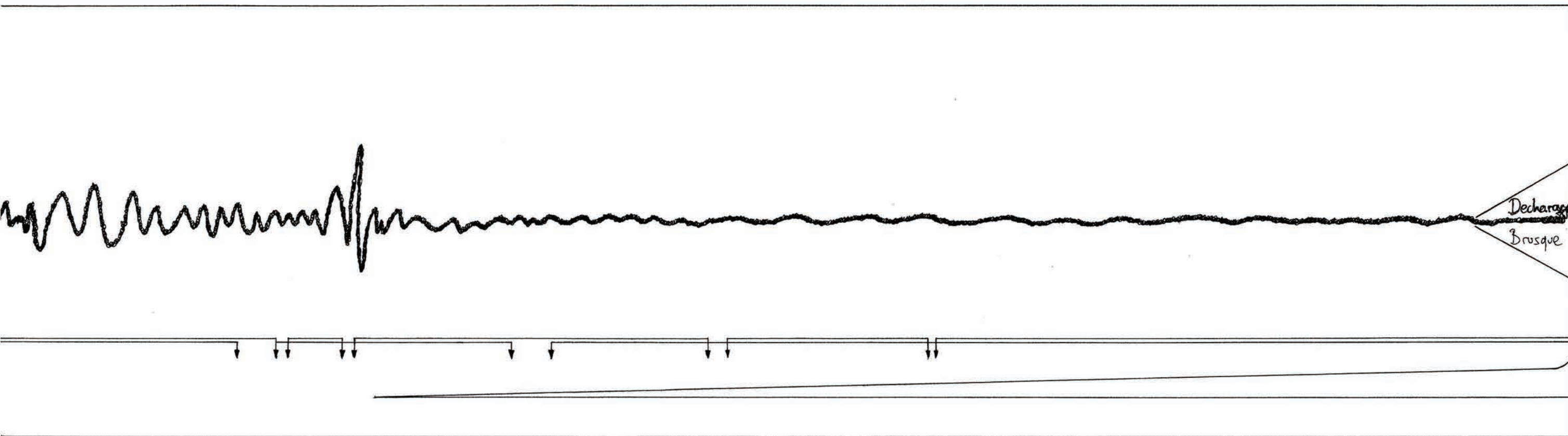
Perturbation 2











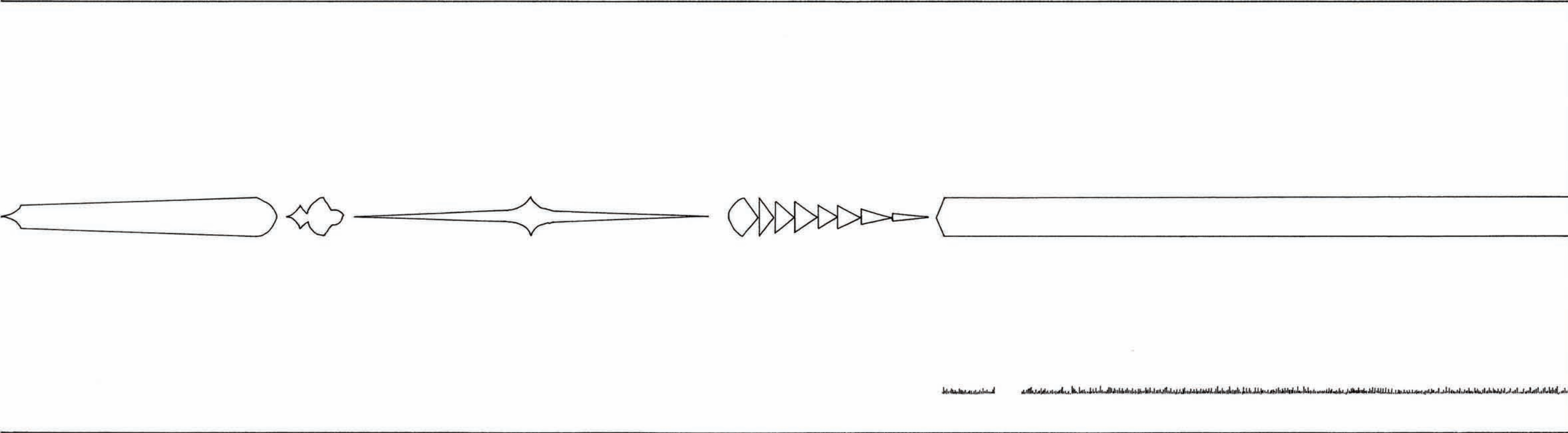
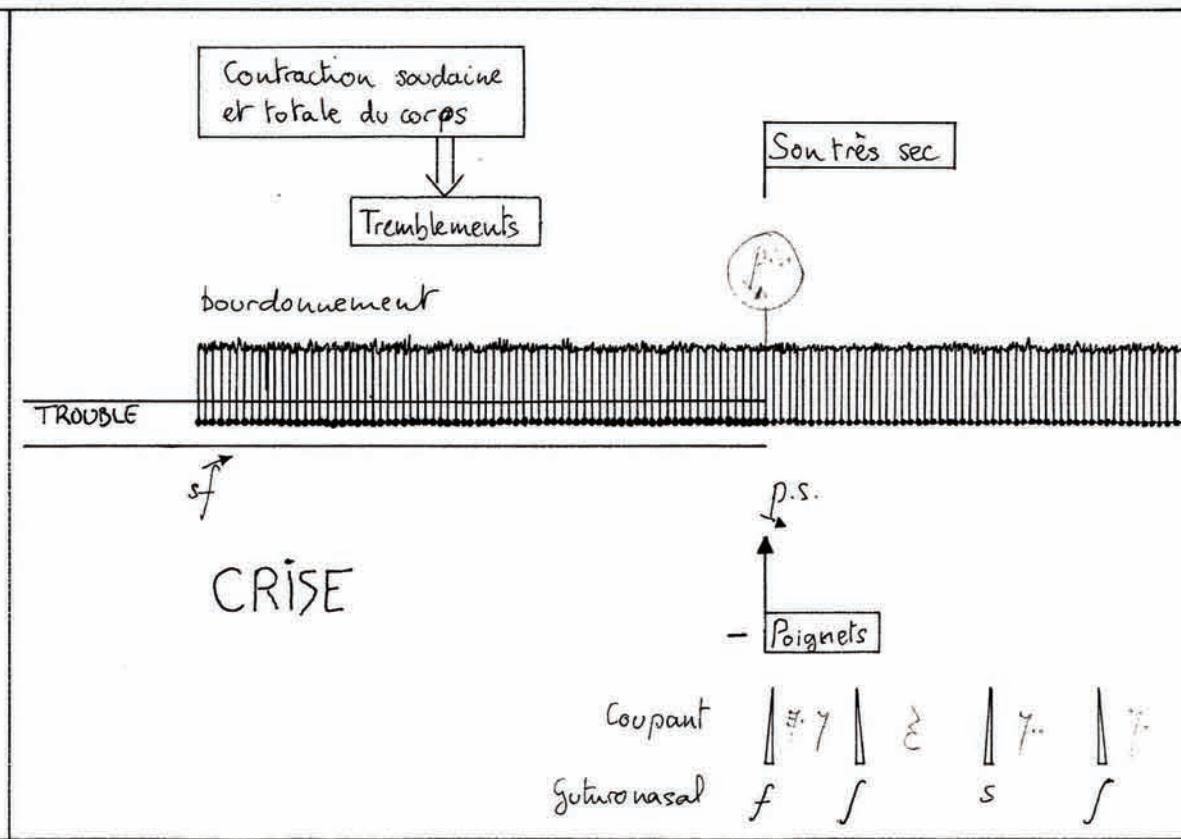
5^{ème}
Détonation
A la vitesse
de l'éclair

Decharge
Brusque

VIDE

F

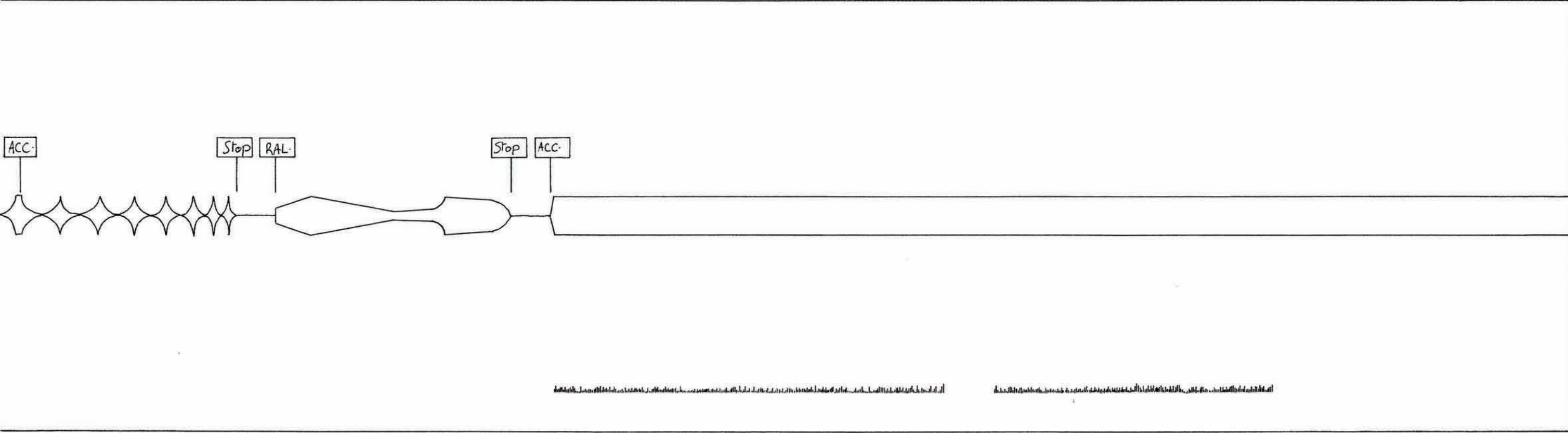
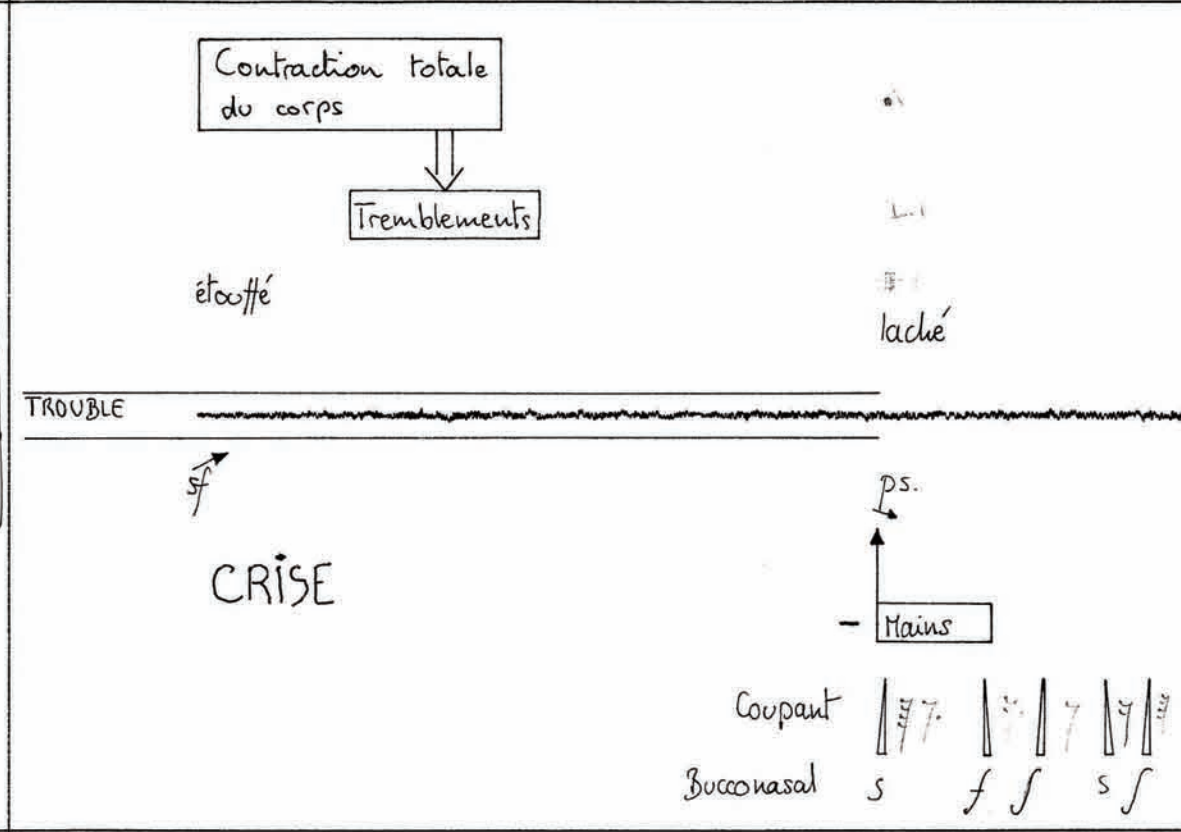
A la limite
de la force



Son multiphonique

sff

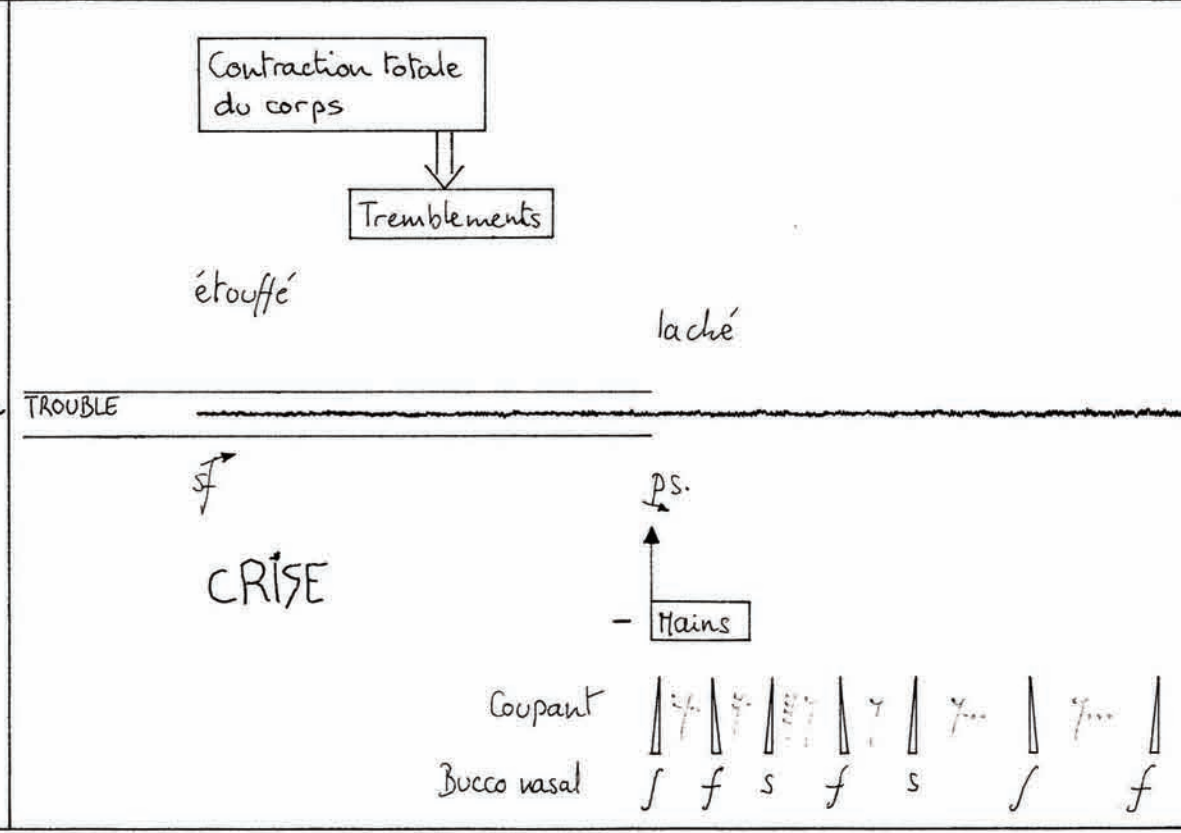
Convulsion externe

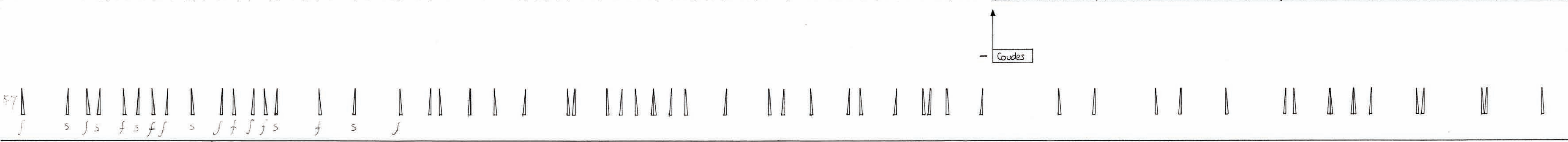
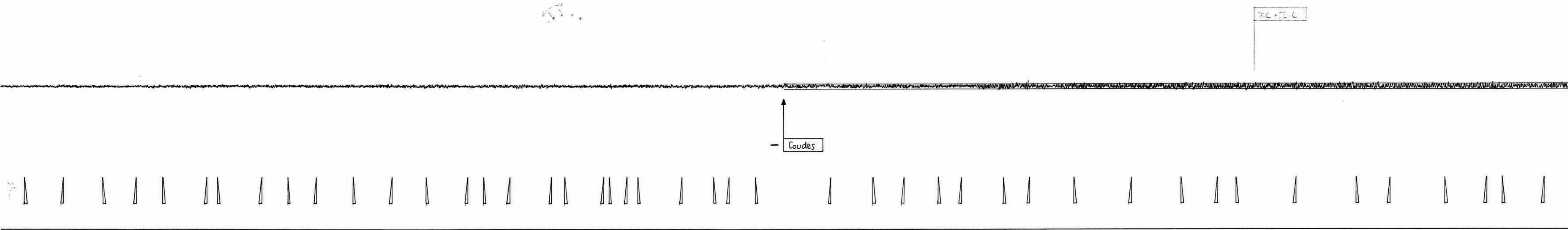
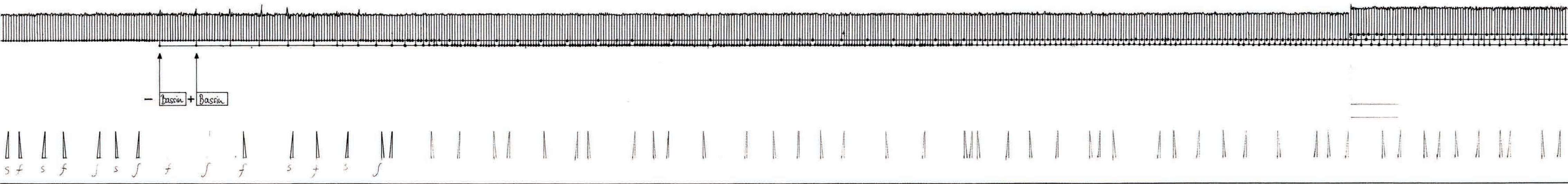


Son multiphonique

sff

Convulsion externe

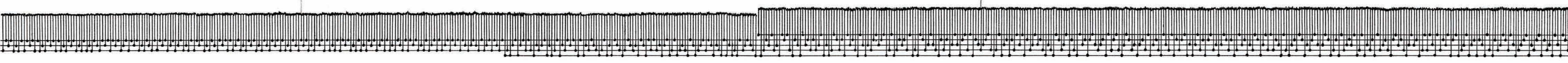




fluid ballpoint

(100)

(100)

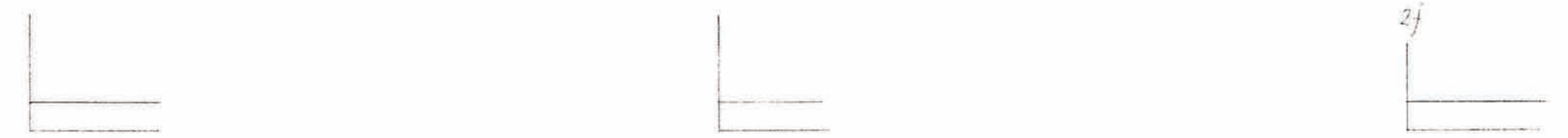


70

70



2f



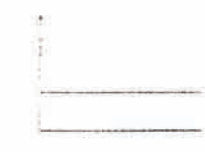
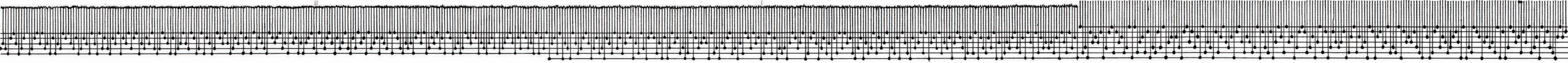
2f

con coupant

sp.

sp.

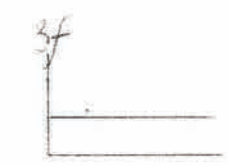
pc



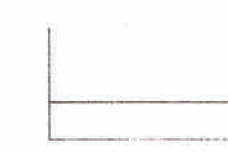
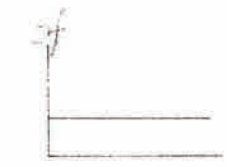
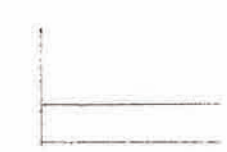
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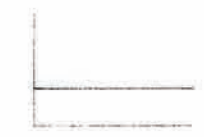
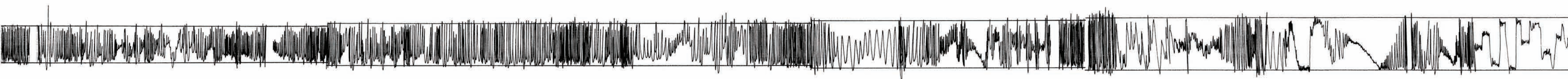
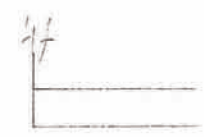
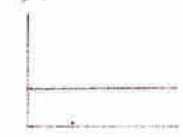
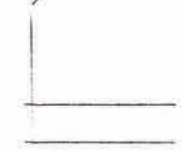
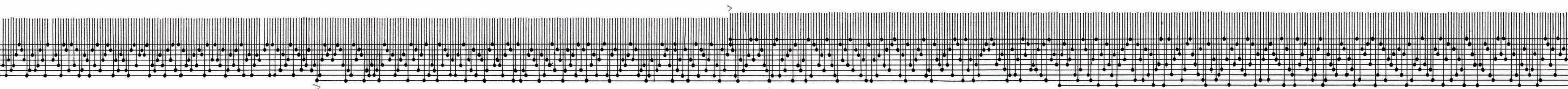
sp.

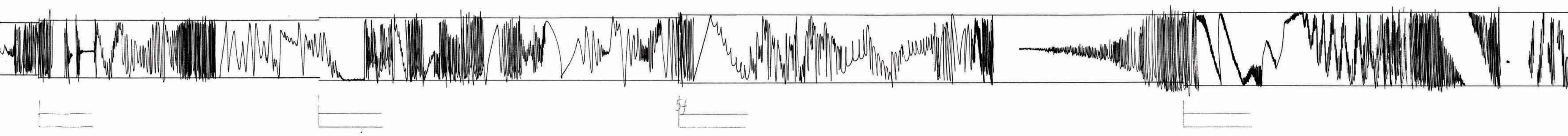
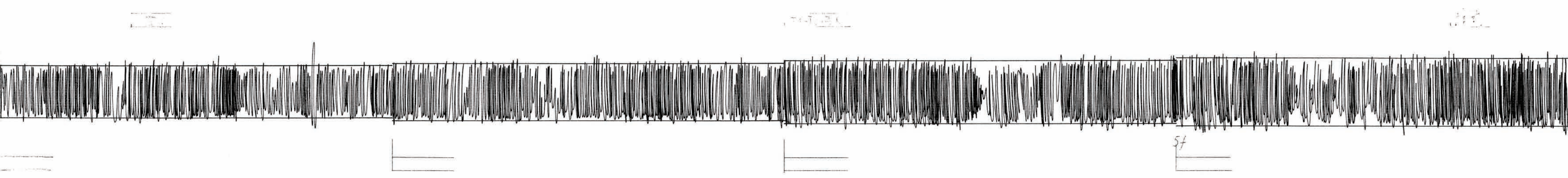
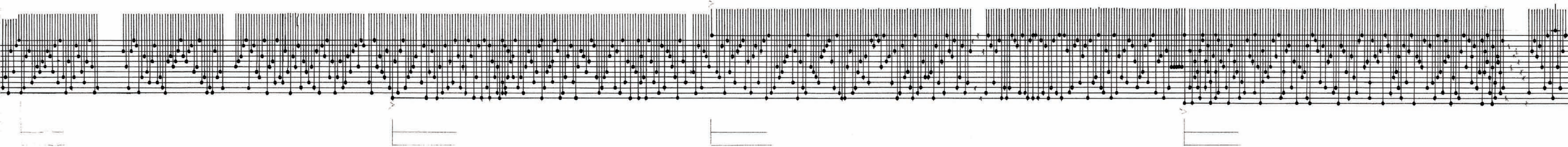
sp.

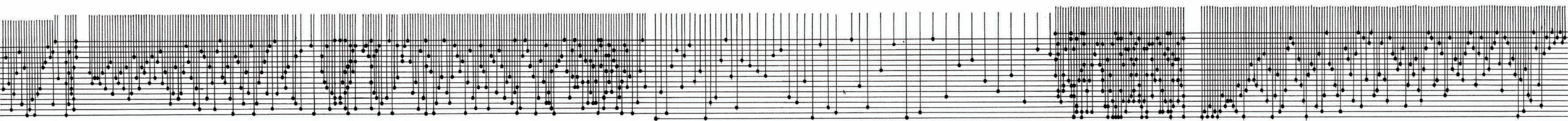


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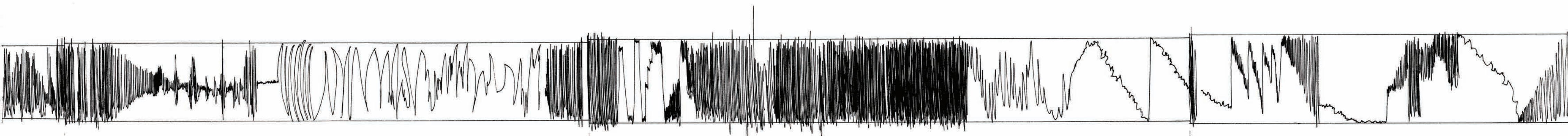
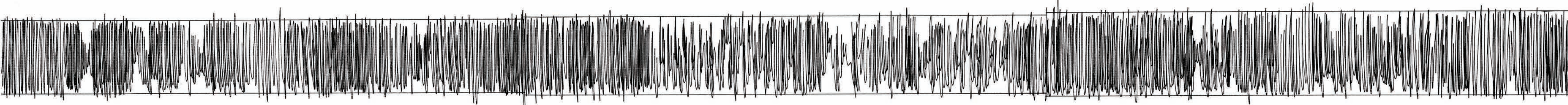






TC-RC

TC-RC



A musical staff containing a series of notes with stems, organized into four measures. The notes are densely packed, suggesting a fast tempo or a complex rhythmic pattern. The staff is positioned at the top of the page.

Gutural ardi-forcé

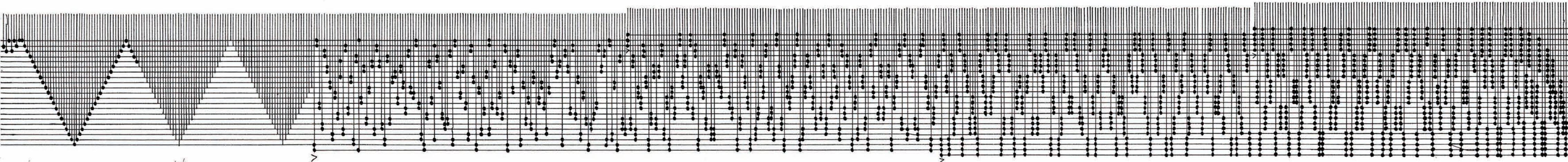
A musical staff filled with dense, vertical scribbled lines, creating a textured, almost abstract sound. The scribbles are organized into four measures. Above the staff, there are some faint markings, including the Roman numeral 'IV' and some illegible text.

Gutural ardi-forcé

A musical staff filled with dense, vertical scribbled lines, similar to the second staff. The scribbles are organized into four measures. Above the staff, there are some markings, including 'III+IV', 'ACC/RALL', and a circled 'Q'. The scribbles transition into a more wavy, oscillating pattern in the final measure.

Gutural ardi-forcé

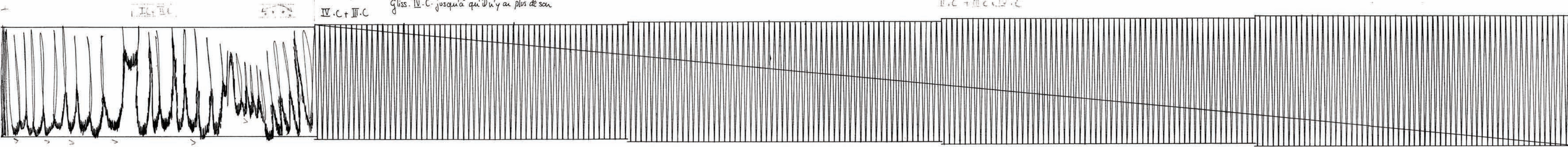
4sf



dans tube metal long
 de détresse et de desespoir déclirant
 sf subito

reverb. ϕ —————
 Jusqu'au dernier râle ————— max.

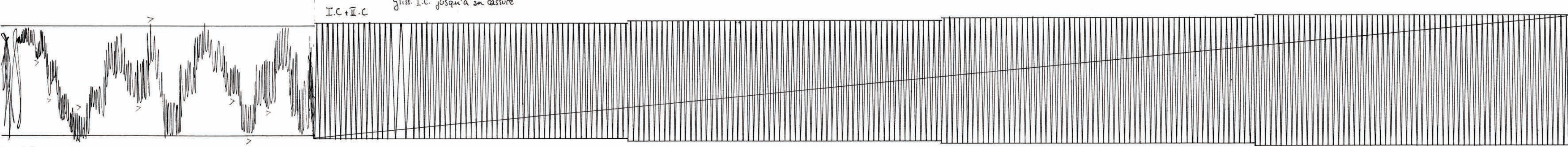
+



dans tube metal long
 de détresse et de desespoir déclirant
 sf subito

reverb. ϕ —————
 Jusqu'au dernier râle ————— max.

+



dans tube metal long
 de détresse et de desespoir déclirant
 sf subito

reverb. ϕ —————
 Jusqu'au dernier râle ————— max.

Sub. son sourd, lourd, étouffé

0/3 0/5 0/7 0/9 0/11 0/13 0/15

Sub. ①
la IV^e corde est retendue par palier

Tremblement extrême

voir additif

Sub. ① 2 archets

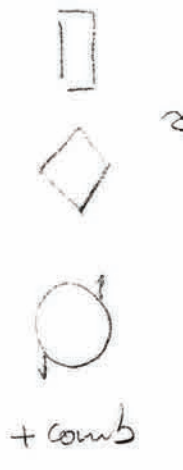
f

large resp
d'un inf

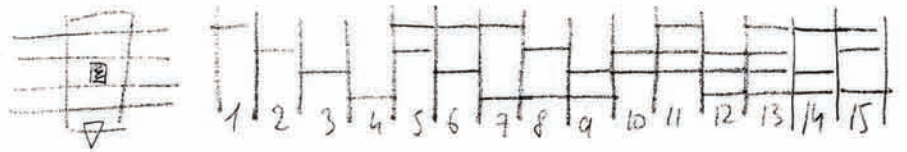


pinces linge
- vitesse d'archet : ▽ ▷ △
- pression d'archet : □ ▣ ▤
quel Scandatura? Tempo ♩ = 40/240

ADDITIF de la page 19 pour la contrebasse
≡ près du sillet
⊕ sur le chevalet
⊖ sur le cordier
≡ entre le chevalet et le cordier
≡ sur le sillet



Lieux	≡	S.T.	≡	S.T.	≡	≡	⊕	⊕	⊕	S.T.	S.T.	≡	≡	⊕	⊕	S.T.	S.P.	S.T.	S.T.	≡	S.T.	⊕	≡	≡	≡	N.	S.P.	S.P.	≡	S.P.	N.	≡	S.T.	≡	⊕	⊕	≡	S.P.	S.T.	S.P.				
Cordes	↑↑	↑↑	↑↑	↑↑	I II	III IV	↑↑	↑↑	↑↑	I II	III IV	↑↑	↑↑	↑↑	↑↑	↑↑	I II	III IV	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	I II	III IV	↑↑	↑↑	↑↑	I II	III IV	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	
Position de l'archet	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡
Durée	2	1	6	8	5	12	3	7	5	13	4	6	2	5	1	7	2	1	5	3	2	2	10	6	1	7	2	5	4	3	1	4	2	10	6	10	4	3	1	6				
Intensité	p	mp	<f	5f	3f	fs	3f	2f	f	<4f	2f	4sf	ps	6sf	p	5f	f	<sf	mts	3sf	5f	3f	<7f	mf	4f	f	5f	3f	6f	fs	4sf	<6f	5f	2fs	mp	sf	ps	<mp	mf	f				



≡	⊕	N.	S.T.	≡	≡	≡	⊕	S.P.	≡	⊕	≡	⊕	S.T.	⊕	S.P.	⊕	≡	≡	S.T.	⊕	⊕	S.P.	≡	≡	≡	⊕	≡	N.	⊕	≡	⊕	≡	⊕	S.T.	N.	S.P.	⊕	⊕	⊕	≡	≡				
III IV		III	↑↑	II	I	↑↑	III IV	I II	↑↑	III IV	IV	↑↑	III IV	II	I	↑↑	III IV	III	↑↑	↑↑	↑↑	II	I	↑↑	III IV	IV	↑↑	↑↑	↑↑	I	I	↑↑	↑↑	↑↑	II	↑↑	III IV	III IV	↑↑	↑↑	↑↑	↑↑	↑↑		
◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	
1	1	3	2	3	7	1	10	3	5	10	4	13	2	14	4	4	4	2	3	1	14	13	1	4	10	2	3	1	13	1	4	10	2	3	1	12	7	2	9	3	5	4	8	1	7
3f	mts	6f	>mf	<7f	3fs	mp	>7f	mts	<6f	3f	mps	4sf	sf	>2f	>mf	7sf	fs	<4f	f	2f	6f	f	4fs	>2f	7f	mf	5f	mps	7f	p	<7f	f	mp	p	>5f	3f	<6f	mp	ps	mp	sf	sf	>f	mp	

≡	≡	≡	S.T.	≡	⊕	S.T.	S.P.	N.	≡	≡	N.	≡	≡	N.	⊕	S.T.	⊕	≡	S.P.	≡	≡	⊕	≡	≡	⊕	≡	≡	⊕	S.T.	S.P.	⊕	S.P.	≡	≡	≡	⊕	≡	≡	⊕	≡	≡	⊕	≡	≡	⊕	S.T.	≡			
III IV	III	I II	↑↑	III	IV	I II	I II	↑↑	↑↑	I	III	↑↑	↑↑	↑↑	II	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑		
◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡
13	6	14	2	8	3	14	1	6	14	2	1	13	3	14	2	8	13	1	2	13	6	3	8	1	13	1	2	8	13	1	2	8	13	1	2	8	13	1	2	8	13	1	2	8	13	1	2	8	13	
3sf	2f	ps	2sf	5f	p	p	<f	5f	sf	5sf	3f	6f	5fs	<f	mf	5f	3fs	<4f	f	6f	ps	<f	2f	2sf	f	sf	5f	6sf	6f	5fs	5f	mts	5f	7sf	f	5f	fs	mf	2f	4f	f	3f	4f	sf						

≡	S.P.	S.P.	N.	≡	⊕	N.	S.T.	S.P.	≡	S.P.	⊕	N	⊕	S.T.	S.P.	≡	≡	≡	⊕	≡	≡	≡	S.P.	≡	≡	≡	⊕	S.T.	S.T.	≡	≡	N.	⊕	≡	⊕	S.T.	≡	≡	≡	⊕	≡	≡	⊕	≡	≡	⊕	≡	≡	⊕	≡			
II	IV	IV	↑↑	I II	↑↑	III IV	↑↑	I II	↑↑	I II	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑			
◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡	◡
3	7	4	1	5	19	18	3	16	17	19	4	5	2	19	1	16	11	5	1	4	3	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1		
2f	6f	>4f	3f	f	5f	ps	7f	3f	7f	mf	mp	7f	>mf	6sf	2f	5sf	mf	6f	7f	ps	4f	p	6f	<f	3fs	f	>mp	2sf	<f	mf	mp	6f	fs	6sf	p	mf	<7f	mp	sf	3f	7f	ps	<mp	6sf									



Décontraction subite
et totale

les sons glissent de partout: legatissimo.

The image contains a handwritten musical score with several systems of notation. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *ps.*, *f*, *mf*, and *mp*. There are also some numerical markings like $\frac{1}{14}$, $\frac{1}{16}$, $\frac{1}{9}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{3}$, and $\frac{1}{4}$. The score is written in a fluid, expressive style, with many notes connected by lines, suggesting a legato performance. The text at the top left, "Décontraction subite et totale", and the text at the top center, "les sons glissent de partout: legatissimo.", provide context for the piece. The notation is dense and covers most of the page.

$\frac{1}{16}$

All → Ral

p *mp* *ps.* *f*

mf *f*

ps.

ps. *mp* *f*

$\frac{1}{7}$

f *mp*

mf *f*

ps.

mf *f* *mf* *f* *ps.* *mp*

p *mp*

f

f

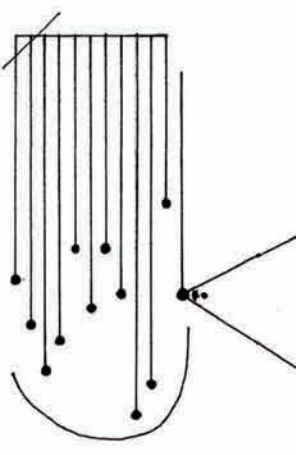
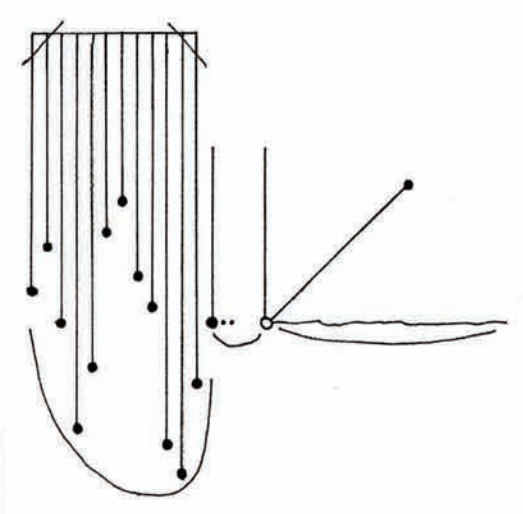
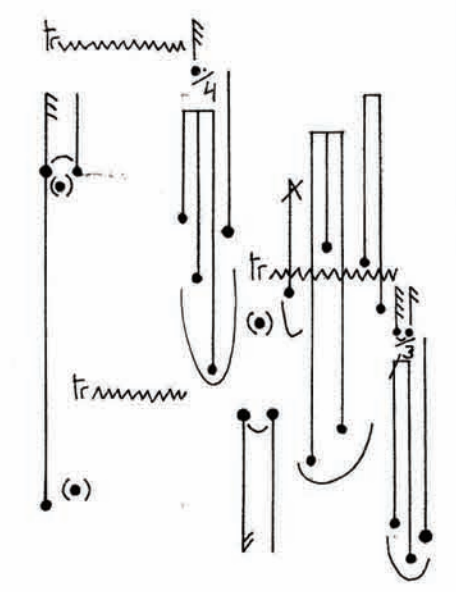
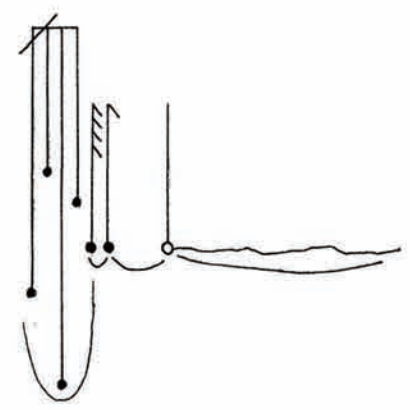
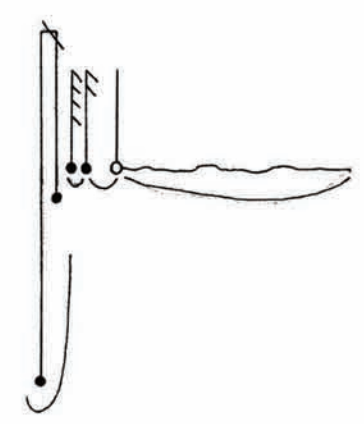
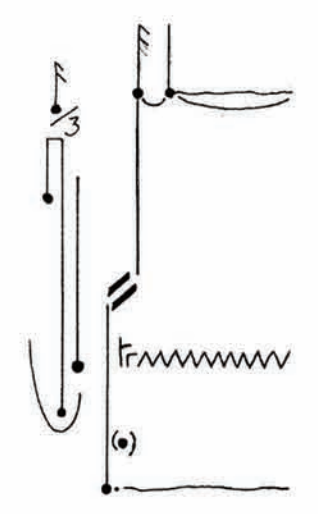
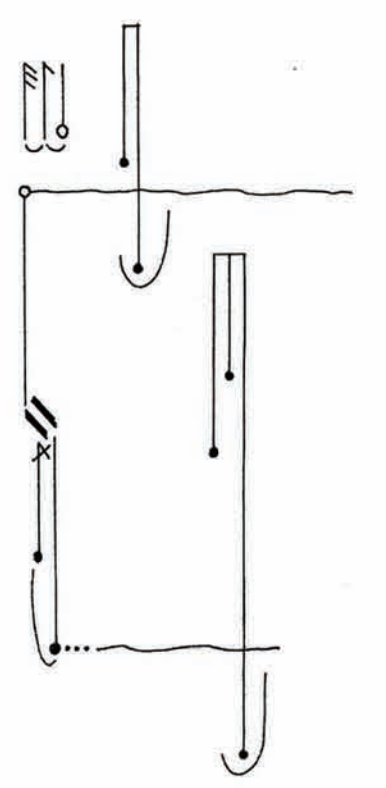
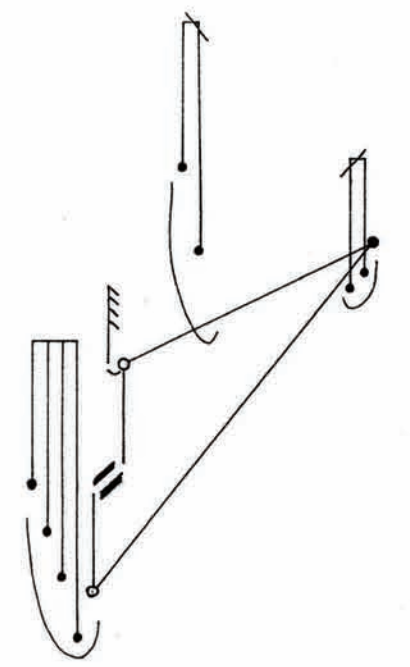
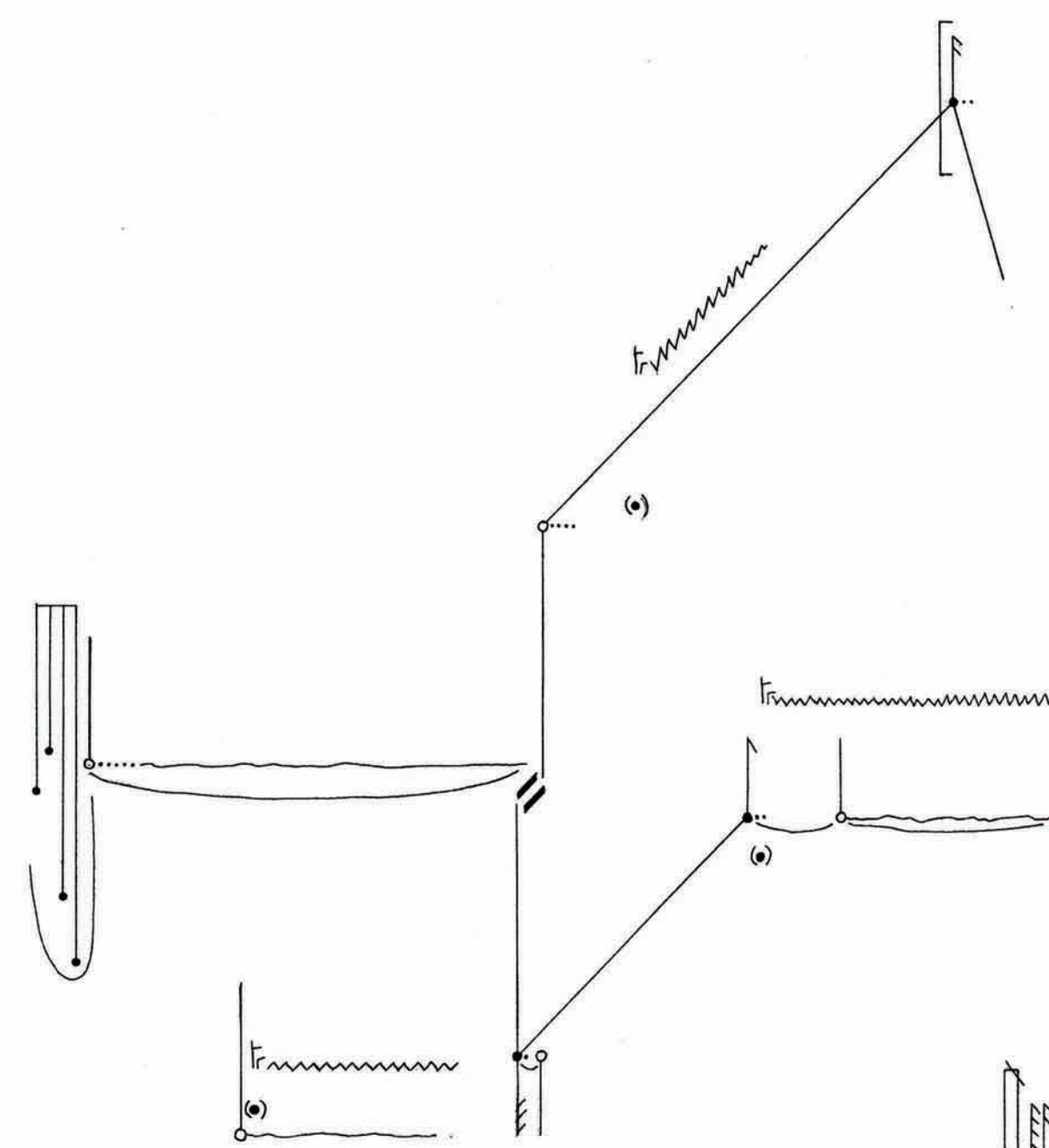
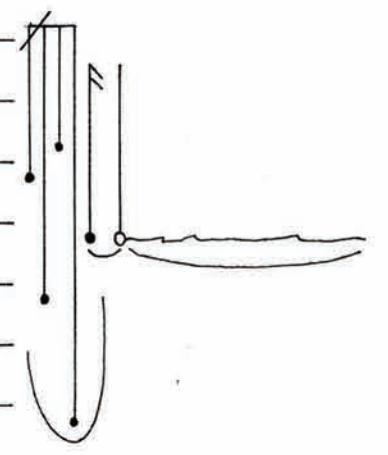
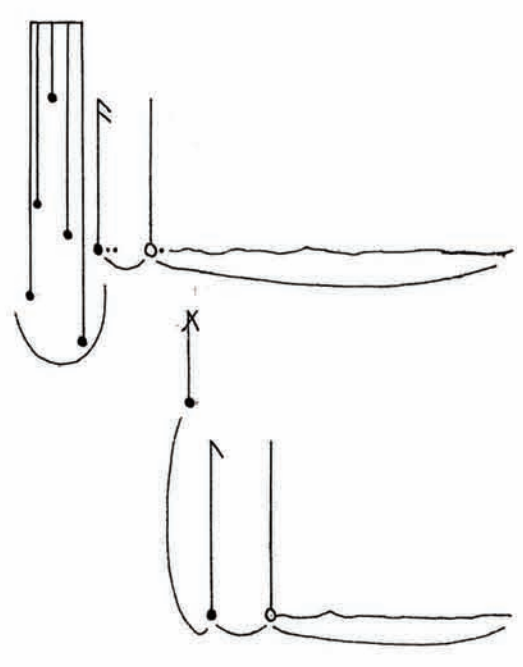
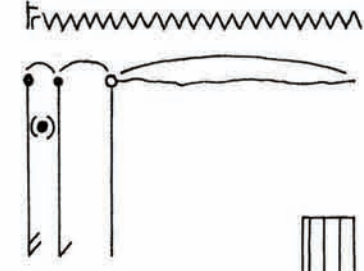
$\frac{1}{3}$

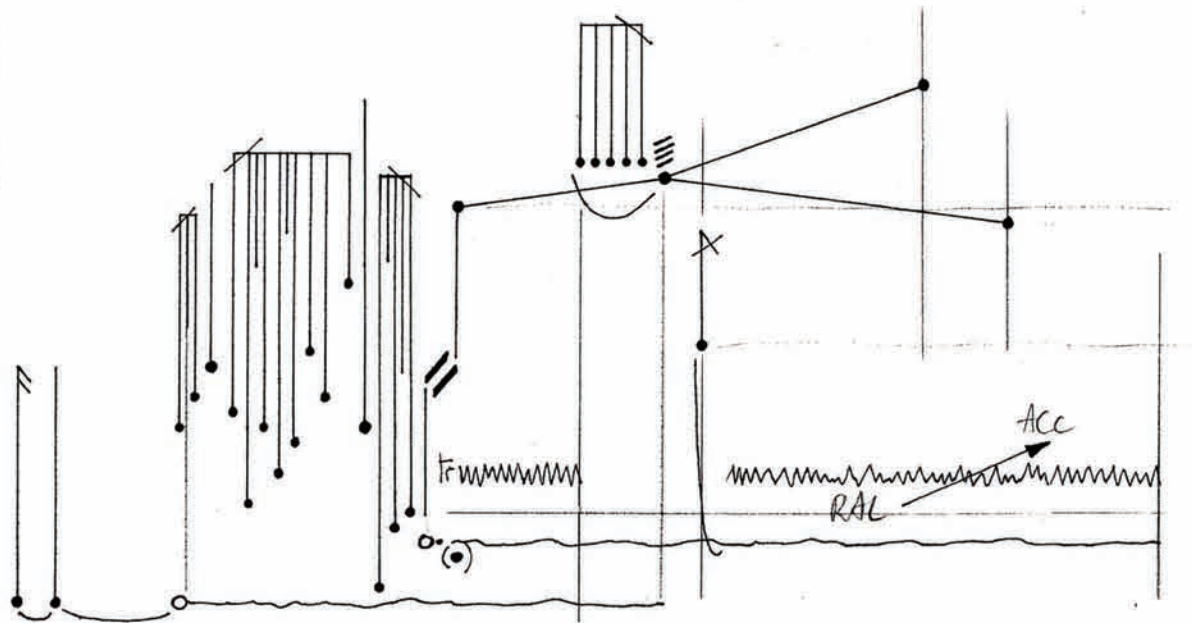
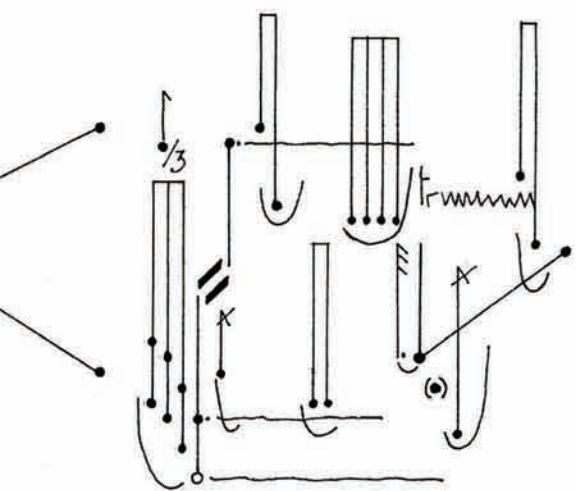
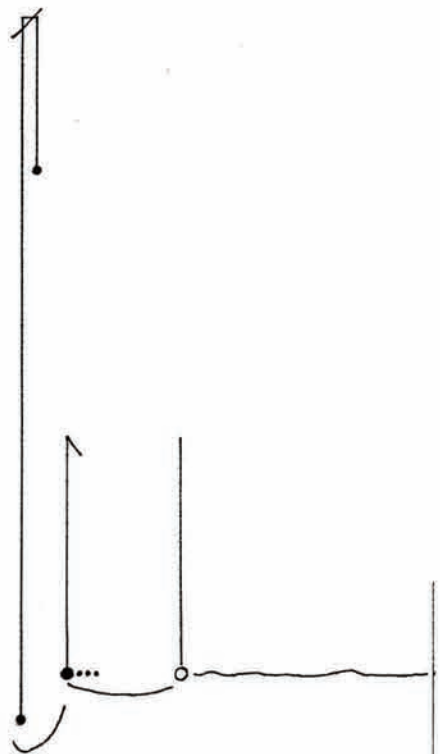
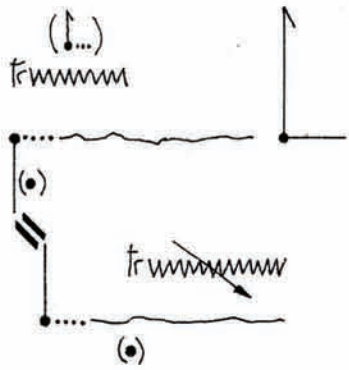
$\frac{1}{7}$

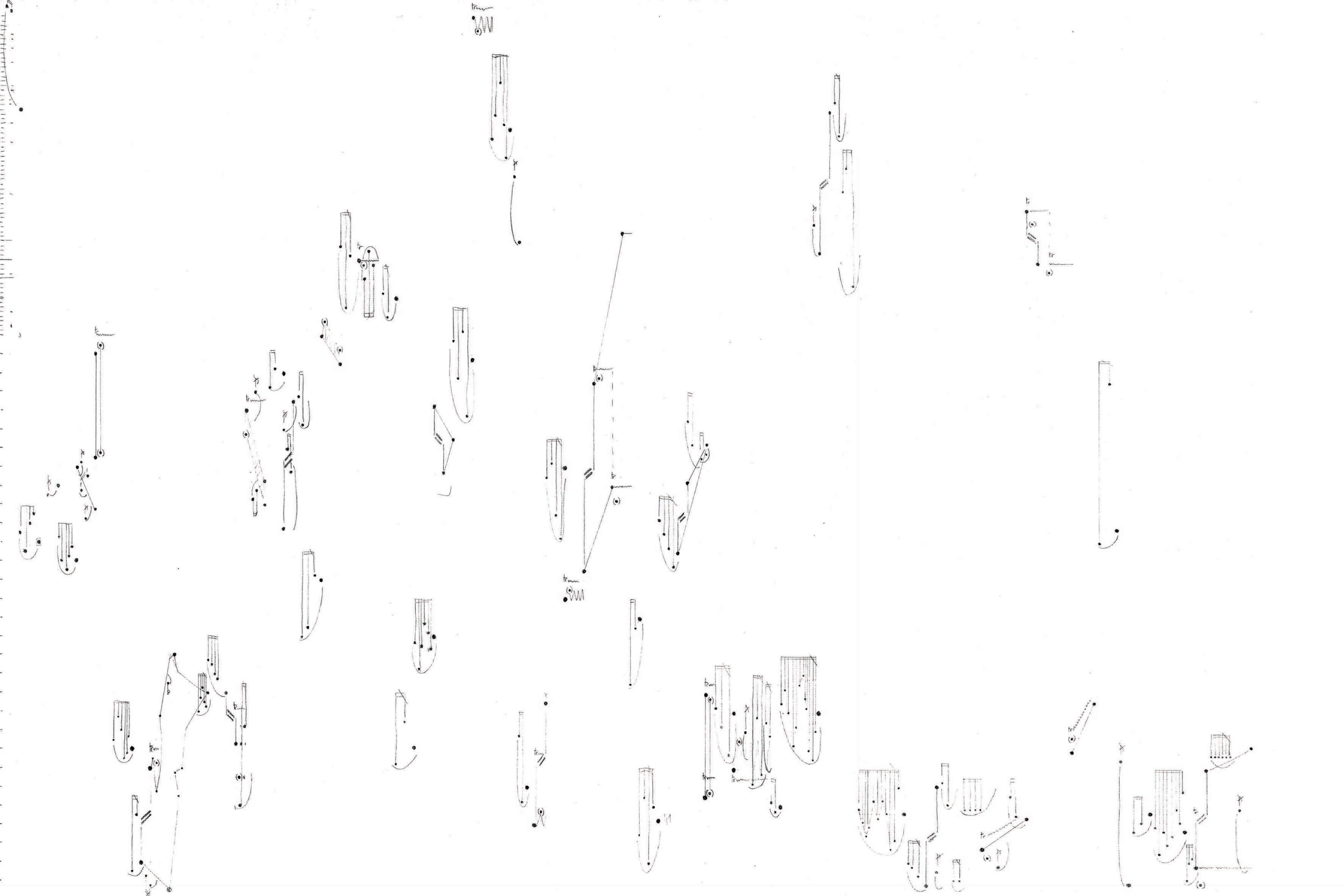
$\frac{1}{3}$

$\frac{1}{4}$

Now instable



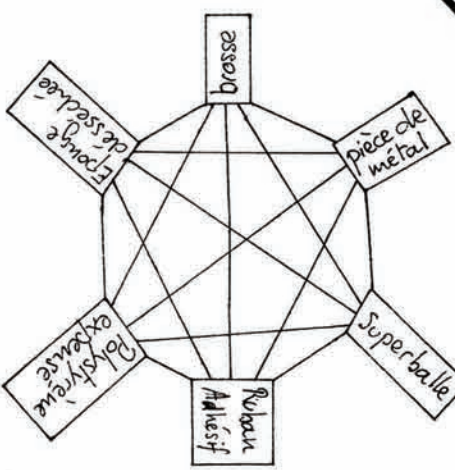




Frottages sur vitres

M.C.

M.C.



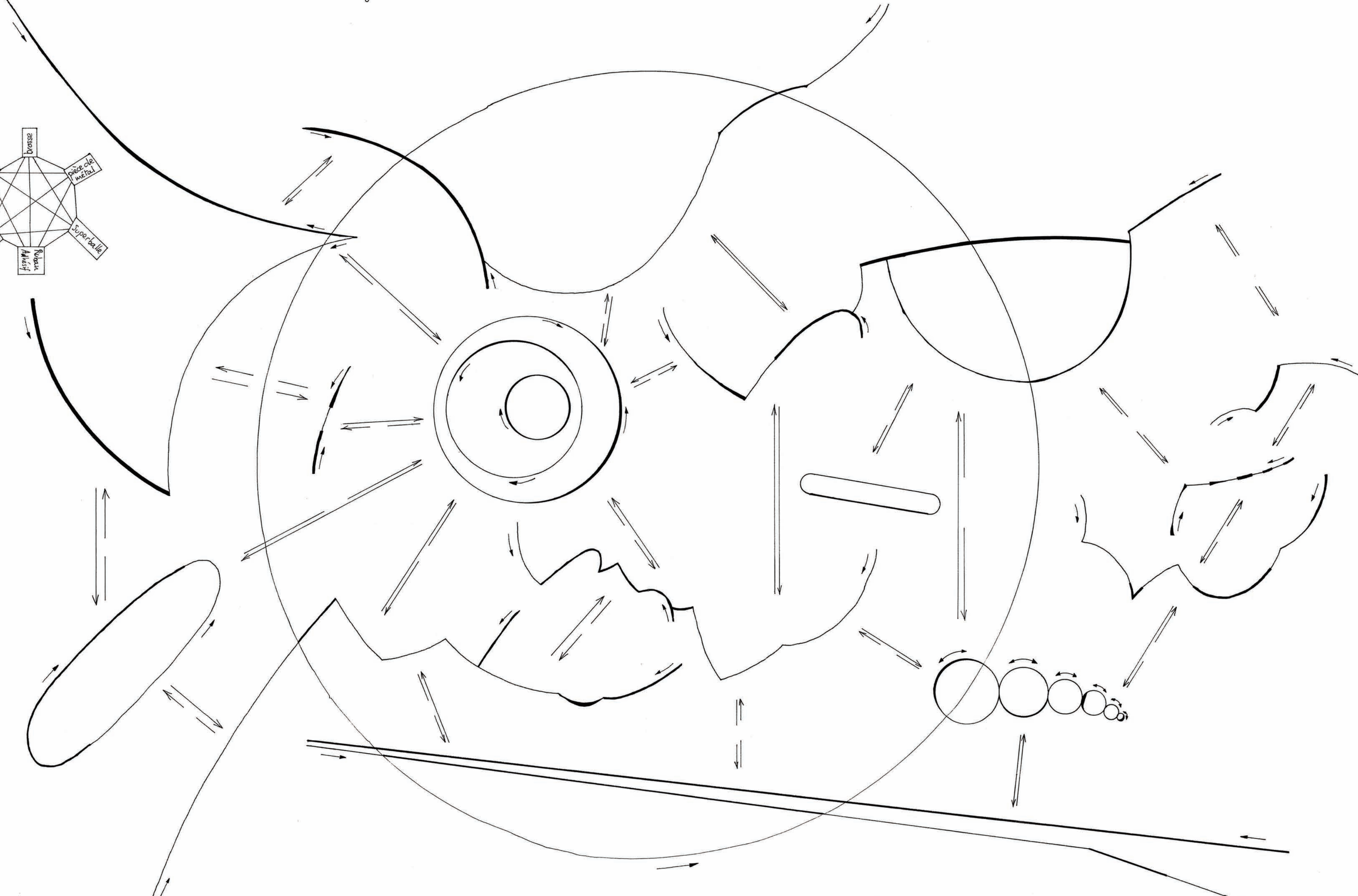
Frottages sur vitres

Frottages sur vitres

Frottages sur vitres

M.C.

M.C.



Recontraction progressive et totale
 Prestissimo ACC.
 Enfoncement

couplant
 2p

frisson de frotage
 f

couplant
 p

Enfoncement + frisson de frotage
 f

FLASH

Son très lointain
 Son harmonique pur lisse
 Sourd.

3p

ral.
 léger serrement

a tempo
 via. sourd.

2p

ral.
 Angoisse

acc.

a tempo

Ondulations

le son enlève son enveloppe
 Serrement angérisé

3f 4f

Recontraction soudaine et totale
 ACC.
 Hyper claquage de cordes
 f

Solus. max

FLASH

Son absent
 Son harmonique pur lisse
 Sourd.

via sourd.

2p

le son se remplit

4f 3f

le son enlève son enveloppe

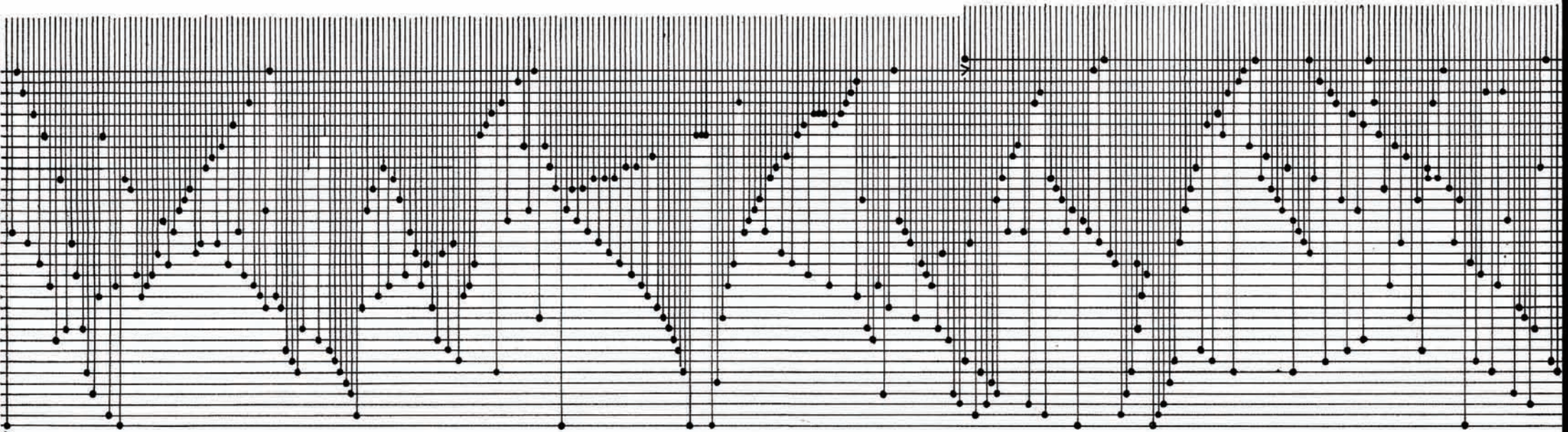
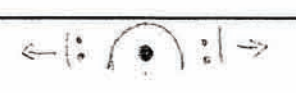
4f

Recontraction soudaine et totale
 ACC.
 Hyper claquage de cordes
 f

Intens. max

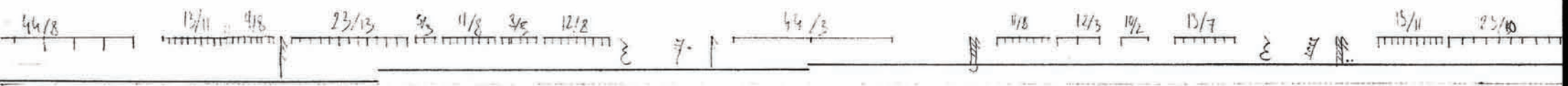
Tremolo de sa langue

Un cascadeur plongeant à travers une vitre de 2m de côté (provoque l'arrêt brusque)



PARALYSIE HYSTERIQUE

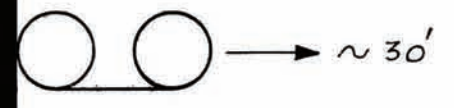
Anémie astasique (entre la vie et la mort)



SODAIN LA PLUIE S'EST MISE A TOMBER

PARALYSIE HYSTERIQUE

Anémie astasique (entre la vie et la mort)



PARALYSIE HYSTERIQUE

Anémie astasique (entre la vie et la mort)

NOIR VIDE 3"

Trop progressif

GRIS CLAIR

Tout l'espace

Bromures

BLANC SOI & IL (handwritten) ROUGE BLEUE

Environ trois minutes après le début de la pluie, tout en jouant, 3 personnages en blancs apparaissent aux 3 coins opposés de la salle en poussant chacun devant eux une grande vitre jusqu'au centre de la salle. A un moment 3 gongs très graves cachés doubles les 3 grandes vitres.

Les 3 gongs disparaissent, les 3 joueurs de vitre s'éloignent en sens inverse.

37 + 47 =

53 + 47 =

29 + 47 =

Second souffle

Pendant la pluie; apparition, disparition: passage

Très doux, très lent sauf aux rencontres incomplètes, autre son.

The musical score consists of 12 staves. The notation is minimalist, using vertical lines, stems, and beams to represent notes and rests. The score is divided into sections by vertical lines. Some notes have dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some markings like '4p<', '3p<', '2p>', '7p<', '6p<', and '5p<'.

le 1^{er} novembre 1982

APPO